Mira Mesa High School Orchestras
Symphony Audition Information 2015 – 2016

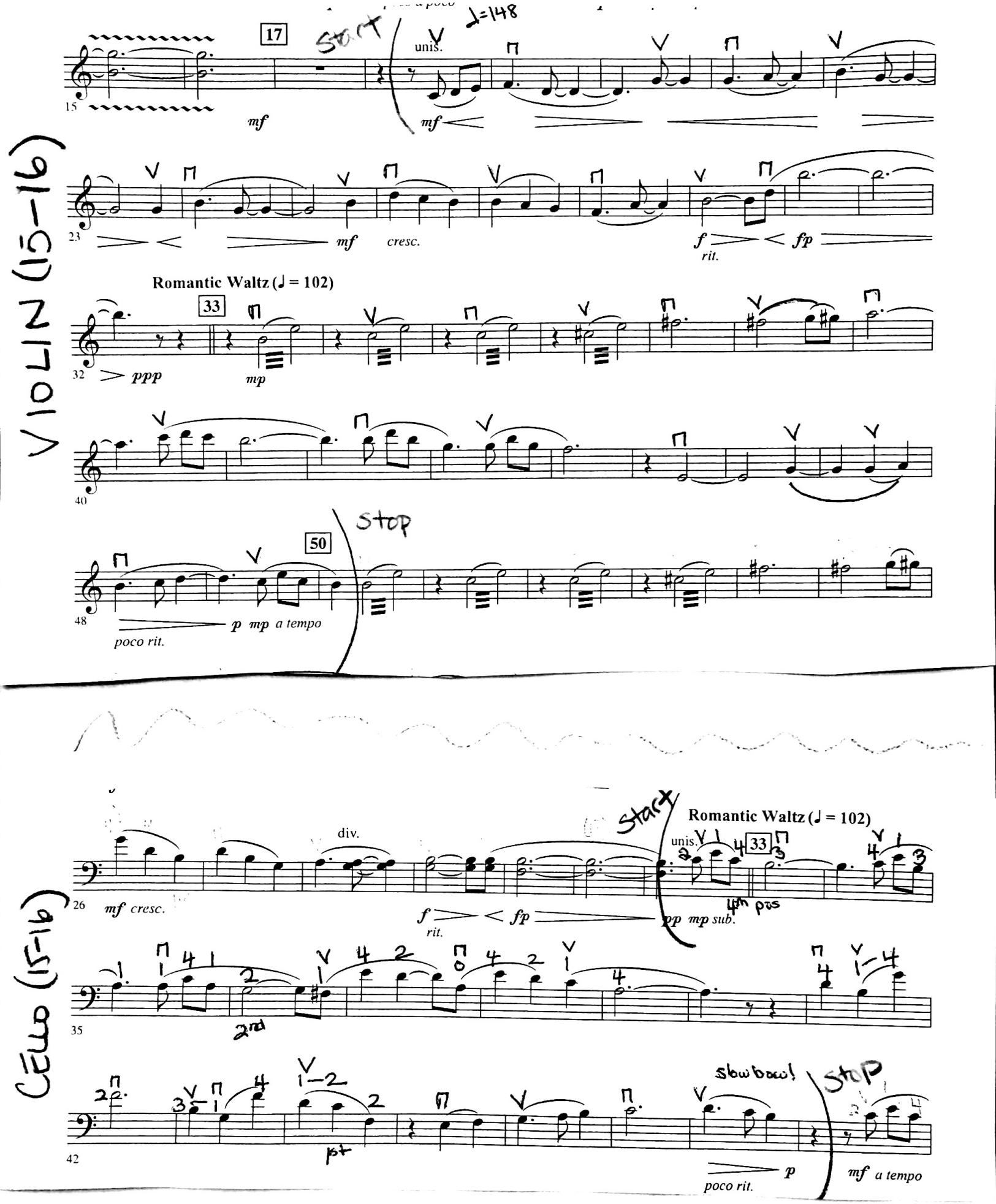
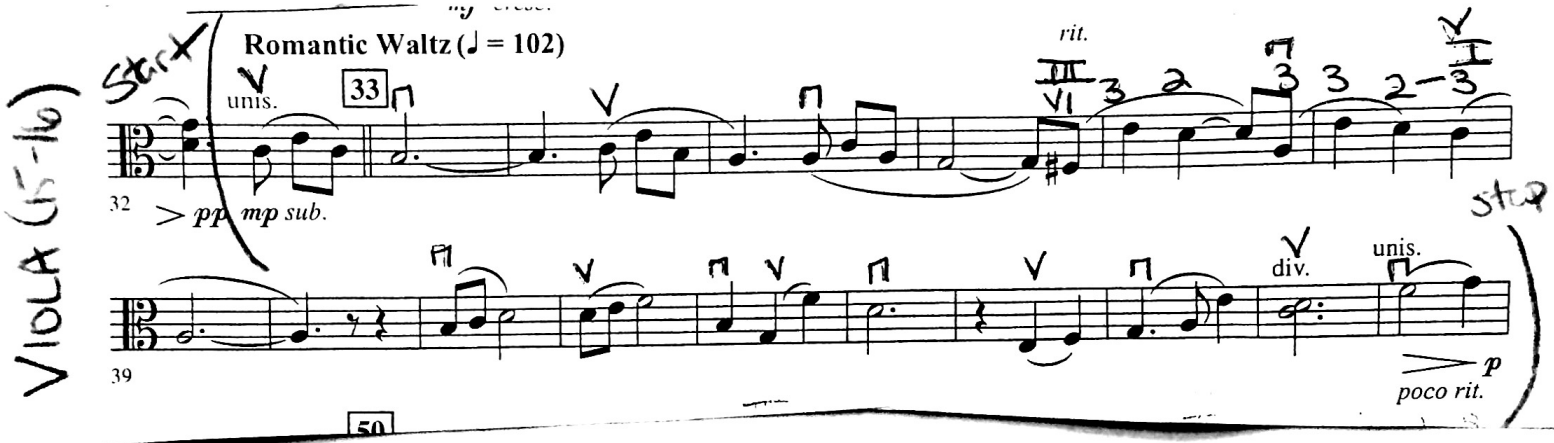
Audition Information for 2015 – 2016

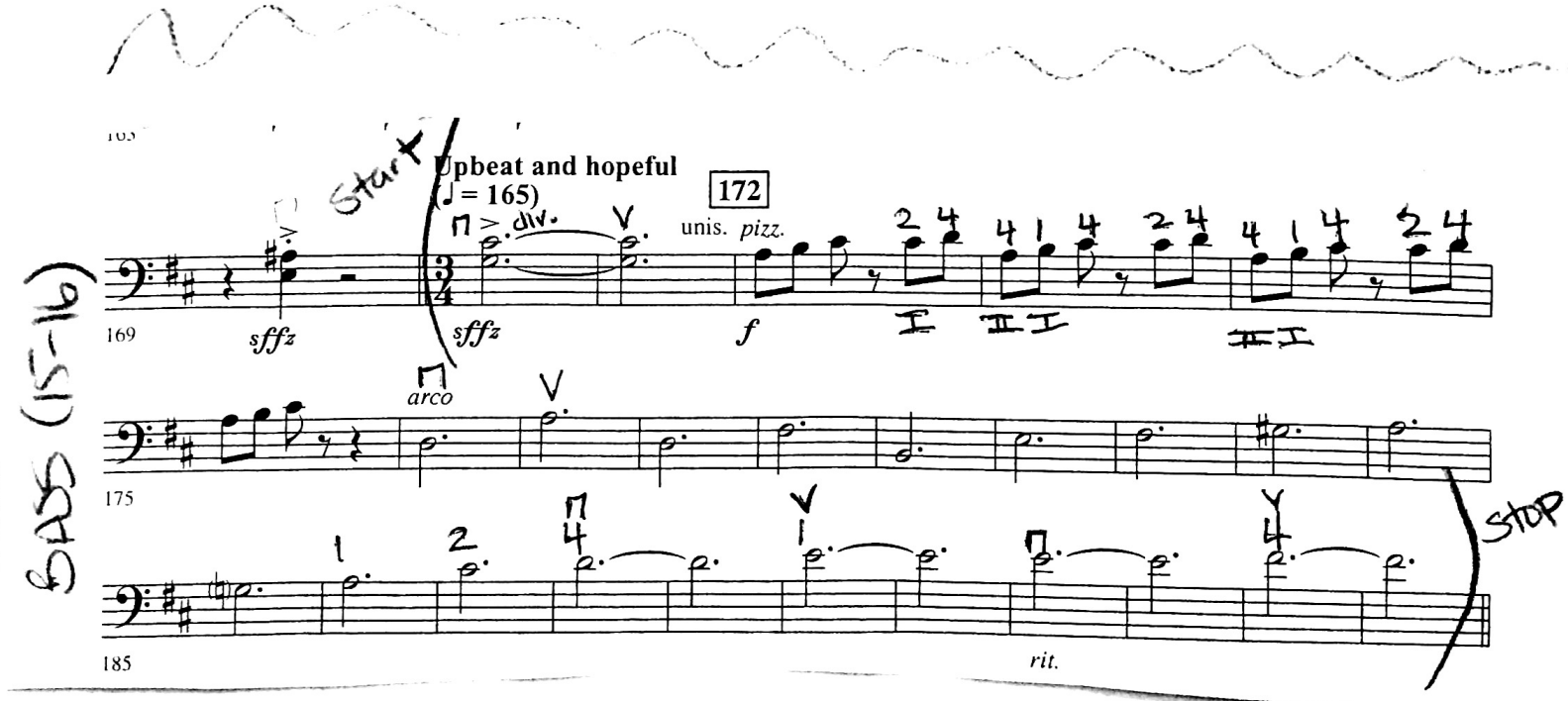
The *Symphony Orchestra* is the only ensemble that requires an audition prior to being placed in the course. Students with previous orchestra experience may join our *Concert Orchestra* without an audition.

Audition information for 2015 – 2016 is as follows:

- *Violin* – Three octave G and A major scales and two octaves of Eb major. Two octave chromatic scale starting on the open D string. Perform the selected excerpt as required.
- *Viola* – Three octave C major scale, two octaves of D and Eb. Two octave chromatic scale starting on the open G string. Perform the excerpt as required.
- *Cello* – Two octaves of G, A, and F major. Two octave chromatic scale starting on the open G string. Perform the excerpt as required.
- *String Bass* – Two octaves G, A, and F major. One octave chromatic scale starting on the open D string. Perform the excerpt as required.

Scales are to be performed in quarter notes, with one note per bow. Tone quality and intonation are the main factors (speed is secondary). The excerpts have been attached below.

CHECK WITH YOUR DIRECTOR FOR SPECIFIC AUDITION DATES

VIOLIN (15-16)
17
start
unis.
♩=148
mf
mf
15
23
mf
cresc.
f
fp
rit.
Romantic Waltz (♩ = 102)
33
32
ppp
mp
40
50
stop
48
p mp a tempo
poco rit.
CELLO (15-16)
div.
start
Romantic Waltz (♩ = 102)
unis.
33
4th pos
26
mf cresc.
f
fp
rit.
pp mp sub.
35
2nd
slow bow!
stop
42
pt
p
poco rit.
mf a tempo

VIOLA (15-16)
Start
Romantic Waltz (♩ = 102)
unis.
33
rit.
32
pp mp sub.
39
div.
unis.
p
poco rit.
50
stop


BASS (15-16)
Start
Upbeat and hopeful
(♩ = 165)
172
unis. pizz.
div.
169
sffz
sffz
f
arco
175
185
rit.
stop