

Winter Orchestra Concert

Concert & Symphony Orchestras



Tickets \$10

December 12-13, 2023

6:30 PM @ Mira Mesa High School Theatre

Program

Swan Lake

Pyotr Ilyich Tchaikovsky

1840 - 1893

arr. Kenneth Napier

Simon Nguyen, Piano

Dynamic Forces (2023)

Katie O'Hara LaBrie

b.1982

The Old Boatman (2020)

Florence Price

1887 - 1953

arr. Dana Paul Perna

Kellie Formanek, Conductor

Street Strings (2009)

Adrian Gordon

b.1983

Deck the Halls with Figgy Pudding

arr. Tyler Arcari

Helena Trinh & Andrew Shia, Violin

Beruck Issayas & Aleister Steadman, Viola

Andrea Fernandez & Diego Olivera, Cello

Sam Rivera, Bass

Company (1983)

Philip Glass

b. 1937

Heart Wounds, from Two Elegiac Melodies (1881)

Edvard Grieg

1843 - 1907

Fugue in C Minor, KV 546 (1788)

Wolfgang Amadeus Mozart

1756 - 1791

Rest Ye Merry, Rock Ye Very (2013)

arr. Brian Balmages

b. 1975

Program Notes

Dynamic Forces (2023)

Bursting onto the scene with bounding energy comes *Dynamic Forces* by Katie O'Hara LaBrie. Featuring a play on the work dynamic, in this piece you will hear many volume levels, known as "dynamics", as well as enjoy an engaging and rhythmic drive that propels the piece forward while each section of the orchestra takes a turn being featured on the melody.

Katie O'Hara LaBrie (b. 1982) is an active composer, conductor, clinician, and cellist from Northern Virginia. She holds a Bachelors in Music Education from St. Olaf College and a Masters of Music in Instrumental Conducting from George Mason University.

katieoharalabrie.com

The Old Boatman

The Old Boatman is a piano piece Florence Price composed for the benefit of developing piano students. Upon hearing it, Dana Paul Perna found it reminiscent of Edvard Grieg. With that in mind, he proceeded to score her work in a literal transcription for string orchestra.

Florence Price (1887 - 1953) was a composer, organist, and music teacher, and is widely noted as the first African American Woman to have her work performed by a major orchestra (her *Symphony No. 1 in E Minor*, which was performed by the Chicago Symphony Orchestra in 1933). She studied composition at the New England Conservatory and later in life served as the Head of the Music Department at what is now Clark Atlanta University.

Street Strings (2009)

Adrian Gordon (b. 1983) is an active composer, performer, and music educator living in Charlotte, North Carolina. He takes pride in creating music that is both fun and pedagogically sound at all levels.

Currently, Mr. Gordon serves as the Orchestra Director at the Providence Day School in Charlotte. He received a Bachelor in Music from the University of Miami and a Masters of Music in Music Education from Florida International University.

@apgordonmusic
adriangordonmusic.com

Program notes courtesy of the affiliated publishers, scores, and composer websites.


Program Notes

Company (1983)


Company, also known as *String Quartet No. 2*, was commissioned by the Manibu Mines Development Foundation for the dramatization of the Samuel Beckett play 'Company'. The piece consists of four short movements and are composed in a minimalist style.

Philip Glass (b. 1937) is a music icon who has had an extraordinary impact upon the music and intellectual life of his times. He was born in 1937 and grew up in Baltimore. He studied at the University of Chicago, the Juilliard School, in Aspen with Darius Milhaud, and in Europe with Nadia Boulanger. His musical style, dubbed "minimalism" has been described by Glass himself as "music with repetitive structures."

@philipglass

 **Wise Music Classical**

Composers Catalogue Performances Rental Licensing Buy



Philip Glass
Company (1983)
(String Quartet No. 2)
Dunvagen Music Publishers Inc (World)

Commissioned by the Mabou Mines Development foundation for the dramatization of Samuel Beckett's prose poem 'Company'.

ORCHESTRATION ⓘstr

ALTERNATIVE ORCHESTRATIONString Quartet

DURATION8 min

CATEGORYString Orchestra

ALTERNATIVE CATEGORYString Quartet

TOPICYoung and amateur performers

COMPOSERPhilip Glass

PERFORMANCES12th December 2023, Mira Mesa High School, San Diego, CA, United States of America
13th December 2023, Mira Mesa High School, San Diego, CA, United States of America
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Performances of Philip Glass' compositions as noted on Wise Music Classical
(including our own here at Mira Mesa High School)

Program Notes

Heart Wounds, from *Two Elegiac Melodies*, Op. 34 (1881)

Edvard Grieg (1843 - 1907) was a Norwegian composer and pianist. He is considered a leading Romantic Era composer and his music is widely popular. *Heart Wounds* is the first movement from *Two Elegiac Melodies*. This particular work was inspired by his fellow countryman and poet Aasmund Olafsson Vinje. The text of the first movement, as may be implied by the subtitle *Heart Wounds*, speaks of the wounds of life and their inability to destroy faith.

Fugue, from *Adagio and Fugue in C Minor*, KV 546

Amadeus Mozart (1756 - 1791) was an Austrian composer and is widely recognized as one of the most significant composers in the history of Western Music. His ability to write across genres successfully is unlike nearly any other composer in history (symphonies, operas, chamber music).

The C-Minor Fugue was first composed in 1783 for two pianos and was subsequently re-arranged for strings. The fugue itself is very rhythmic and presents a significant challenge (with respect to both rhythm and pitch) for our musicians.

Tonight's Composers



Katie O'Hara LaBrie



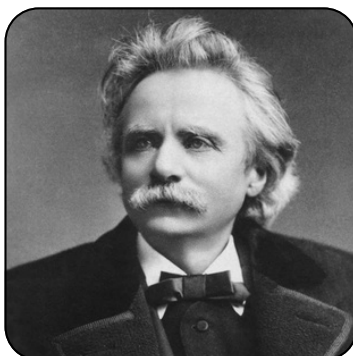
Florence Price



Adrian Gordon



Philip Glass



Edvard Grieg



Wolfgang Amadeus Mozart

Violin

Matthew Aquino
Nani Angulo
Dominic Berona
Honey Boozer
David Borge
Samantha Clay
Jeriden Cruz
Priscilla Dang
Tyler Dinh
Catherine Domingo
Kanon Endo
Kaitlyn Espino
Amanda Gilman
Jaymes Gomez
Victor Gore

Isaac Hardy
Kiani Hernandez
Kevin Huang
Angelina Ignacio
Hermione Lu
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Austin Nguyen
Noah Nguyen
Chinh Nguyen
Hanna Nguyen
Katelyn Nguyen
Tony Nguyen
Dominic Onepphonesy
Gabriel Ramirez
Annabelle Sanchez

Andrew Shia
Keimora Strand
Jackie Sullivan
Patrick Thibault
Sofia Torres
Evan Tran
Leo Tran
Kimberly Tran
Nicolette Tran
Oliver Tran
Emily Trinh
Helena Trinh
Kathy Vo
Anna Zeng

Margeaux Maloney & Jesus Cervantes, Violin Coaches



Viola

Alex Baltazar
Bennett Chiu
Kornelia Chou
Madelyn Chou
Yvonne Cruz
Christina Doan
Aamira Galon
Beruck Issayas
Jera Jackson-Saiz
Ashley Kendricks
Carl Layosa
Ysandre Lehrman

Joaquin Madela
Breeana Mendoza
Alyssa Mot
Dharshini Muthukumaran
Olivia Ngo
Allison Pass
Damian Recinos
Sean Sainsanoy
Aleister Steadman
Danielle Tran
Vince Tran
Anthony Truong

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Rebecca Matayoshi, Viola Coach



Cello

Alyssa Altamirano
Chelsea Bayani
Malia Bernardo
Tim Ehlert
Ella Erickson
Andrea Fernandez
Marisa Fields
Enzo Fiorentini
Austin Galon
Kevin Le

Matthew Lee
Vivian Lieu
Brian Nguyen
Giay Nguyen
Tuong Cat Nguyen
Thadine Nograles
Diego Olivera
Julian Tang
Joseph Wilpitz

Dr. Anna Cho, Cello Coach



Bass

Izaiah Charles
Karter Fuller
Philip Jazmin
Trevor Lam
Rolando Legaspi
Dorian Moeckel
Joseph Nguyen

Jonathan Peterie
Sam Rivera
Simone Sims
Jayden Singer
Jayson Sitar
John Weaver

P. J. Cinque, Kevin Gobetz, & Aaron Blick, Bass Coaches

Piano

Simon Nguyen

Percussion

Malik Thomas



String Snapshots

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Quartet Nouveau
Performance



National Merit Scholarship
Semifinalists



Violin Coaching with
Margeaux Maloney



Honors Symphony Orchestra at Stanford University

Fall Photos



Bing Concert Hall
at Stanford University



Cello Coaching with
Dr. Anna Cho



Students Helping Students



Friday Night Lights with
our Musicians / Athletes



Viola Coaching with Rebecca Matayoshi

San Diego State University



Smith Recital Hall



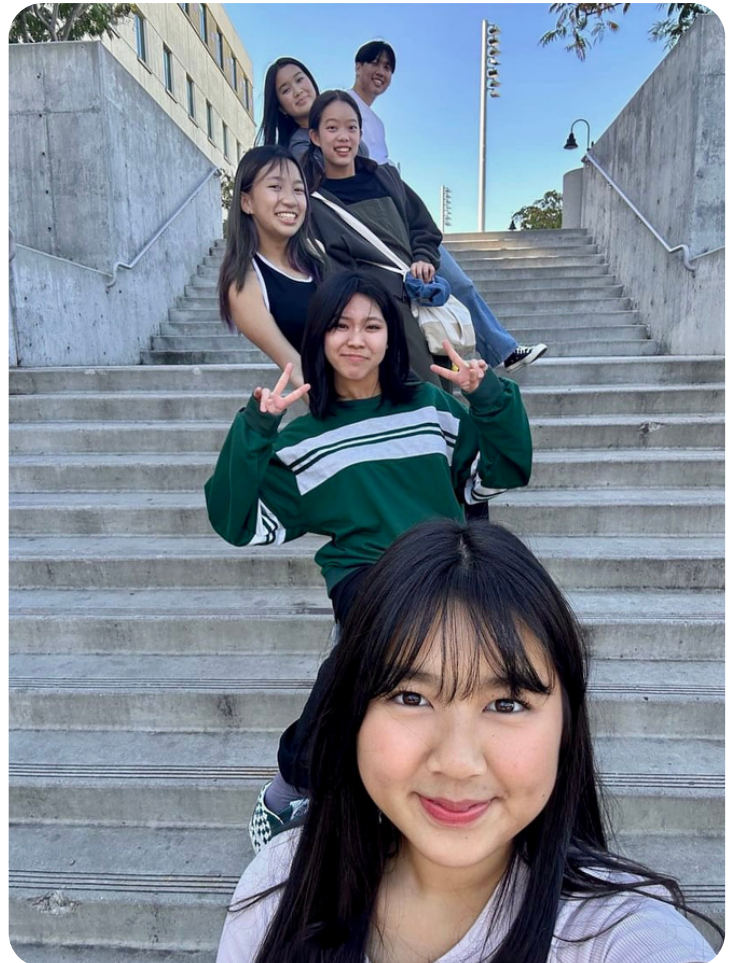
Hepner Hall



Ellen Ochoa Pavillion



KPBS



Out and About



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Beau Nguyen
Brenda Fuller
Bryant Truong
Caitlin Ngo
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Celia Tudor
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Cherryl Suerte Felipe

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Chi Tran
Christina Doan
Christine Truong
Christopher Nipper
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Dennis Yap
Dexter Borge
Dimitra Nipper
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Dolores Cortez
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Donna Takei
Eddie Chiw
Edlyn Mendoza

Eileen Taschereau
Elisa Lopez
Elizabeth Sparks
Erica Ngo
Esther Alcafaras
Evalyn Nograles
Ezana Bocresion
Francis and Presh Casal
Frezewd Kazmierczak
Galon Family
Gemma Apacible
Gloria Hutson
Grant Moeckel
Greg Ehlert
Hardy
Herminia Berona
Hongtam Tran
Hsiayen Tseng
Jaden Lopez
James Tran



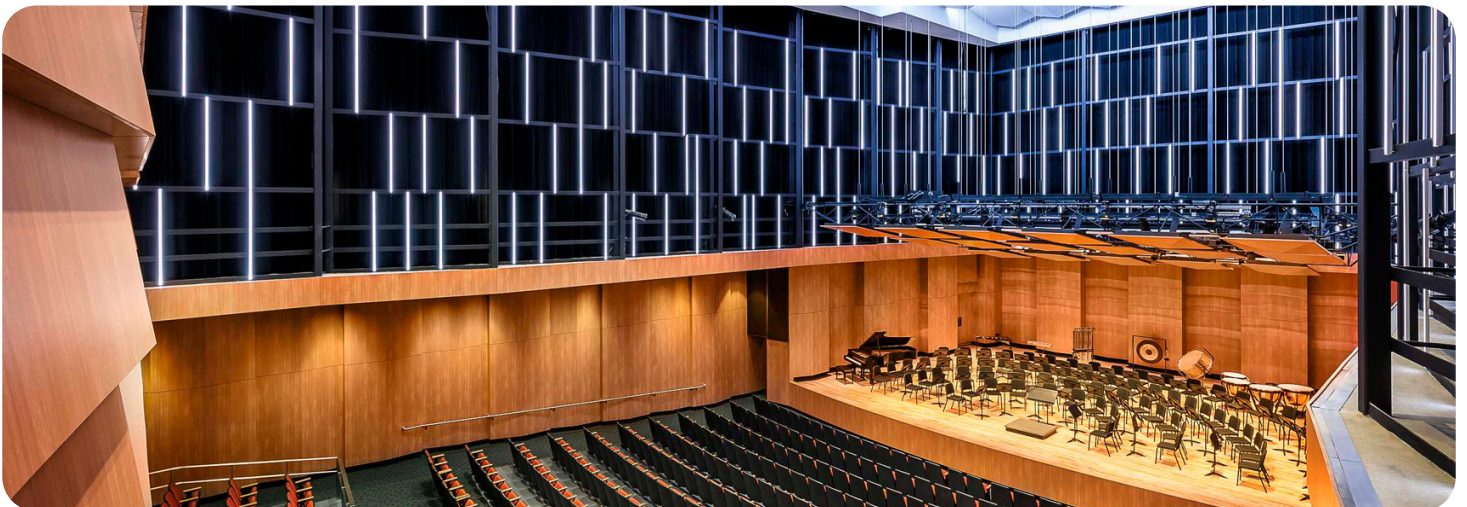
Cerritos College Performing Arts Center
April 6, 2024

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Jody Mizrahi
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John Gray
John Sitar
John Weatherford
Jon-Paul Griffin
Jose Cruz
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Joseph Jennen
Joseph Lockridge
Joseph Pass
Joy Song
Kathleen Cassidy
Kang Tang
Kaori Puratay
Katherine White
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Kenny Jaen
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Lamberto Torres
Lau Lau
Lelani Berona
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Leslie Ritz
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Coil Center for the Arts
February 29, 2024

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Yves Nikita
Yvette
Yveze Lapada



New strings for a number of our students this fall

Margeaux Maloney, Violin



Described as “nothing short of dazzling” and playing “with impeccable bowing and intonation” by South Florida Classical Review, Margeaux Maloney is a long-term Acting Section Violin with the San Diego Symphony and holds the Associate Concertmaster position in the Reno Chamber Orchestra. She has performed as a substitute violinist with the Los Angeles Philharmonic, San Diego Symphony, Atlanta Symphony Orchestra, Kansas City Symphony, and Charleston Symphony.

Born and raised in Atlanta, Georgia, Ms. Maloney began studying the violin at age five and had her first concerto performance at age nine. Since then, she has received awards and recognitions at regional and national levels. She earned her degrees from The Juilliard School and University of Southern California’s Thornton School of Music, where she studied with Lewis Kaplan and Martin Chalifour, respectively. Ms. Maloney then went on to be a Violin Fellow at the New World Symphony in Miami Beach, Florida from 2017-2022.

Ms. Maloney has performed alongside members of the Tokyo String Quartet, Eroica Trio, Dover Quartet, Attacca Quartet and Vega Quartet and has also been coached by members of the Cleveland, Juilliard and Formosa string quartets, and pianists Jerome Lowenthal, Julian Martin and Conor Hanick. She has performed with various contemporary ensembles and several premieres, most recently the US premiere of the new edition of George Gershwin’s Concerto in F and Matthias Pintscher’s Piano Concerto !Nur for solo piano and ensemble. Ms. Maloney has performed in venues such as Carnegie Hall, Walt Disney Concert Hall, Alice Tully Hall, Avery Fisher Hall (now David Geffen Hall) at Lincoln Center, Hollywood’s Dolby Theatre, Sapporo Concert Hall Kitara, Tokyo Suntory Hall, The Usher Hall in Edinburgh, Scotland, National Concert Hall in Dublin, Ireland and Teatro Metropolitano José Gutiérrez Gómez in Medellín, Colombia.

As a teacher, Ms. Maloney has coached students from the Nashville Symphony’s Accelerando program and the Iberacademy in Medellín, Colombia. In February 2020 Ms. Maloney had the opportunity to travel to Medellín, Colombia to teach and perform with the young musicians of the Iberacademy and The Orquesta Filarmónica de Medellín.

Outside of music, Margeaux Maloney is passionate about photography, dancing, traveling and the great outdoors; she hopes to one day climb Mt. Fuji and hike the Pacific Crest and Appalachian Trails.

Jesus Cervantes, Violin



Jesus Cervantes is a violinist and educator based in San Diego, California. He graduated summa cum laude with a Bachelor of Music in Violin Performance from San Diego State University, where he studied with Pei-Chun Tsai Liebhaber. Jesus currently maintains a private violin studio, and holds teaching positions at the San Diego Music and Art Company, Villa Musica, and Allegro Music Studio. Additionally, he is the first violinist of the Aztec String Quartet, and plays electric violin in the San Diego based progressive-rock band "Fistfights with Wolves"

In the summer of 2017, Jesus was selected as a fellowship recipient of the National Orchestral Institute at the University of Maryland, working with conductors such as Asher Fisch and David Allan Miller, and resulting in a 2018 "Best Orchestral Performance" GRAMMY nomination for the orchestra's American Masterworks album, recorded and distributed by NAXOS. Additionally, he has been a participant of the Domaine Forget International Music Academy in Quebec, the International Youth Symphony, and the Indiana University String Academy. In 2015, he participated in SDYS' 70th anniversary China tour, performing in four sold-out symphony concerts in the cities of Beijing, Shanghai, and Yantai.

Jesus has been a prizewinner in the La Jolla Symphony and Chorus' Young Artist Competition, Grossmont Competition, SDSU Concerto Competition, and the ASTA Competition. Additionally, he was a national finalist in NAMM's 2015 SchoolJam USA competition in Anaheim, and received the Judge's Choice award. He has participated in masterclasses with violinists Noah Bendix-Balgley, Gil Shaham, Midori Goto, Ray Chen, and Paul Huang. During his time at SDSU, he was the recipient of the Fisch/Axelrod Student Artist Scholarship and SDSU Merit Scholar Award, and has also been a recipient of the Conrad Prebys Performing Arts Scholarship, Giavanna Kersulis Memorial Scholarship, Kiwanis Musical Merit Award, and was named the 2018 Presser Scholar of the School of Music and Dance.

Additionally, Jesus is an active composer and arranger. Most recently, he conducted the SDSU Symphony Orchestra's premiere of his latest orchestral work. He has also served as a guest conductor and string coach at the San Diego School of Creative and Performing Arts. Outside of classical music, Jesus has appeared on numerous albums ranging in style from Jazz to Rock, and his versatility has made him a highly sought-after violinist and guitarist in San Diego.

Rebecca Matayoshi, Viola



Violist Rebecca Matayoshi is currently a member of the Hawai'i Symphony Orchestra and an acting violist with San Diego Symphony.

She enjoys a career performing all over the world. Prior to her appointment in Hawai'i she was a violist with the Hyogo Performing Arts Center Orchestra in Osaka, Japan. She has toured with the Dresdner Philharmonie, performed at the Oregon Coast Music Festival (North Bend, OR), Lucerne Contemporary Music Festival (Switzerland) and Pacific Music Festival (Hokkaido, Japan), and been on faculty at the Estate Musicale Frentana festival (Lanciano, Italy).

Locally, she has recorded studio and commercial work in Los Angeles, played for the Broadway tour of the Lion King and performed with contemporary pop artists like Jennifer Hudson, Boyz II Men, the Violent Femmes, The Eagles, Common, and Steven Tyler of Aerosmith, among others. Ms. Matayoshi also enjoys chamber music, with collaborations including violinist Colin Jacobsen (The Knights of NYC), violinist David Kim (Concertmaster, Philadelphia Orchestra), Luigi Piovano (Principal Cello, Orchestra del Accademia Nazionale di Santa Cecilia), and flute soloist Peter Lukas-Graf.

In addition to coaching at Mira Mesa High School, Ms. Matayoshi serves as the viola coach at Mt. Carmel High School and maintains a private teaching studio. She has given masterclasses at the University of Illinois at Urbana-Champaign and San Diego State University, and worked with the San Diego Youth Symphony and Mainly Mozart Youth Orchestra. She is also the Founder and Director of Dually Noted, an organization that artistically pairs music and food (see www.duallynoted.org for details).

A native of Chicago, Ms. Matayoshi holds a Master of Music from the New England Conservatory and a Bachelor of Music from the University of Illinois at Urbana-Champaign, where she attended as the Edward J. Krolick full-scholarship recipient. Principal teachers and mentors include Marcus Thompson, Masumi Rostad, Rudolf Haken, Ralph Fielding, and Li-Kuo Chang.

Dr. Anna Cho, Cello



Born in Seoul, Korea, Dr. Anna Cho holds Bachelor of Music from Korean National University of Arts, Master of Music from Yale University, and Doctor of Musical Arts from University of Southern California. A winner of music competitions and scholarships, Dr. Cho brings to her playing the subtle nuances, passion, colors and sensitivity associated with her multicultural background. She has performed as soloist with major orchestras in Korea and Russia, and was featured as a soloist at a Yale Cellos concert. As a chamber musician, she was the cellist of the string quartet with the world-renowned violinist Midori for a year. She was selected as the Principal Cellist of the Moritzburg Festival Orchestra in 2007. Dr. Cho has studied in Russia, Korea and the United States under masters of the cello including Eleonore Schoenfeld, Nathaniel Rosen, Peter Stumpf, Aldo Parisot and Myung-Wha Chung.

Dr. Cho is fluent in English, Russian and Korean and has lived in countries on three continents: Russia, Sudan and Korea. Her notable experience includes volunteering at AMASE (Academy of Music and Art for Special Education) in San Diego for over 8 years. She has been also actively involved with teaching and playing chamber music in San Diego area. Dr. Cho loves playing the piano and enjoys collaborating with her husband, cellist Xian Zhuo. Previously having served as Acting Section Cello, she has been Substitute Cellist with the San Diego Symphony Orchestra since 2013. She also represents Secretary of San Diego Cello Foundation which was founded in 2019.

Kevin Gobetz, Bass



Born and raised on Long Island, Kevin Gobetz recently joined the San Diego Symphony in June of 2022. Coming from the dry heat of Arizona, Mr. Gobetz served as Principal Bass of the Phoenix Symphony from 2019 to 2022. Previously, Mr. Gobetz has held one year positions in both the Los Angeles Philharmonic and the San Diego Symphony and began his professional journey as a fellow of the New World Symphony in Miami Beach. He earned a Masters Degree and Graduate Certificate from the University of Southern California from 2012-2016 (where he studied with David Allen Moore) as well as a Bachelor's Degree as a double major in Music Performance and Music Education from Ithaca College (where he studied with Nicholas Walker).

Mr. Gobetz has performed with several prominent figures in the Los Angeles area, including the Grammy® Award-winning acapella group Pentatonix, reggae artist Damian Marley, and Kevin Olusola on his Adele Medley for solo cello and strings. Mr. Gobetz has spent many rewarding summers studying the double bass at various music festivals including the Tanglewood Music Festival, Aspen Music Festival and Domaine Forget Academy.

In his free time, Mr. Gobetz loves to spend time with his dog Finn, learn adventurous new recipes in the kitchen, and enjoy all the beauty and rich culture that San Diego has to offer.

Kevin Gobetz plays on a modern double bass crafted by Daniel Hachez in 2001.

Aaron Blick, Bass



A Southern California native, Aaron Blick joined the San Diego Symphony's bass section in June of 2022. Born and raised in Los Angeles, he began his musical studies on the piano at age 5. By age 11, Mr. Blick's musical interests had shifted to the double bass, and he began formal study at age 14 in both classical and jazz. At age 16, he was named a Herb Alpert Emerging Young Artist and was awarded a scholarship by the Herb Alpert Foundation to continue his musical studies. Blick earned his Bachelor of Music in 2018 from Northwestern University's Bienen School of Music studying with Andrew Raciti, Associate Principal Bass of the Milwaukee Symphony Orchestra. He then returned to his hometown to study with Los Angeles Philharmonic bassist David Allen Moore at the University of Southern California's Thornton School of Music, earning his Master's Degree in Music Performance in 2020. He continued his studies with Mr. Moore at USC as part of the Graduate Certificate program until Spring of 2022.

During his summers, Aaron Blick has attended Le Academie Domaine Forget de Charlevoix (2017, 2018) and was invited with orchestral fellowships to the Aspen Music Festival and School (2019) and Music Academy of the West (2020, 2021). Over two summers at Domaine

Forget, he studied closely with some of the world's most renowned double bassists and pedagogues including François Rabbath, John Clayton and Paul Ellison. At Music Academy of the West he was awarded the Keston MAX Fellowship with the London Symphony Orchestra. Since becoming a Keston MAX Fellow, he performed with the LSO under the baton of Sir Simon Rattle during their 2022 residency in Santa Barbara. He is invited to perform with the LSO again this coming Fall at the Barbican Centre in London.

Prior to joining the San Diego Symphony, Mr. Blick has performed with the Los Angeles Philharmonic, the Los Angeles Opera Orchestra, the Long Beach Symphony, the Kaleidoscope Chamber Orchestra and the Civic Orchestra of Chicago. He has also been an avid freelancer and studio musician during his time living in Los Angeles and maintains a private teaching studio of young bassists. When not playing bass, Mr. Blick enjoys vegetarian cooking and playing golf and basketball, as well as following a variety of other sports. He has recently taken up a fascination with siphon-brewed coffee and looks forward to exploring all that beautiful San Diego has to offer.

Aaron Blick performs on a modern double bass made by Christopher Savino and French bows made by Jean Grunberger and Bernard Walke.

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Looking Ahead

January 26-28	All-Southern Honor Ensembles and Music Education Conference (Orange County)
February 1-4	All-State Honor Ensembles and Music Education Conference (Sacramento)
February 29	Riverside City College Orchestra Festival (Coil School of the Arts)
March 27	Orchestra Festival at the Arcadia Performing Arts Center
April 6	All-State Orchestra Festival at Cerritos College
April 20	Performance at the Rady Shell at Jacobs Park