

Orchestra Excerpts | Winter Concert
Symphony Orchestra

Directions

Record the excerpts listed below and submit via email to mulvaneymatthew@gmail.com or via USB flash drive. Recording #1 is due by Sunday, November 19th. Recording #2 is due by December 2nd.

Video Requirements

- Play the required excerpts in the order listed
- Start metronome prior to each excerpt and keep it on
- Play excerpts with the metronome on
- Make sure you are entirely visible in the recording (right hand, left hand, posture)

Required Excerpts

Violin I

- Recording #1
 - Prelude (138 bpm)
 - Quarter note pickup to 31 – 45 (through the half note)
 - 56 – 64 (downbeat)
 - Sarabande (48 bpm)
 - 1 – 8
 - 25 – 32
 - Gavotte
 - 5 – 15 (76 bpm)
 - 53 – 62 (86 bpm)
- Recording #2
 - Divertimento
 - Mvmt. I – 15 – 36 (132 bpm minimum, 144 maximum)
 - Mvmt. II – 17 – 31, 63 – 69 (60 bpm)
 - Mvmt. III – 61 – 72 (132 bpm)

Violin II

- Recording #1
 - Prelude (138 bpm)
 - 19 – 30
 - 35 – 42
 - Sarabande (48 bpm)
 - 1 – 8
 - 14 – 16
 - 25 – 32
 - Gavotte
 - 42 – 62 (86 bpm)
- Recording #2
 - Divertimento
 - Mvmt. I – 20 – 36 (132 bpm minimum, 144 maximum)
 - Mvmt. II – 17-31, 63 – 69 (60 bpm)
 - Mvmt. III – 59 – 70 (132 bpm)

Viola

- Recording #1
 - Prelude (138 bpm)
 - 19 – 30
 - 38 – 42
 - Sarabande (48 bpm)
 - 1 – 8
 - 9 – 16
 - Gavotte (86 bpm)
 - 42 – 56
- Recording #2
 - Divertimento
 - Mvmt. I – 1 – 30 (132 bpm minimum, 144 maximum)
 - Mvmt. II – 9 – 16, 63 – 69 (60 bpm)
 - Mvmt. III – 65 – 83 (132 bpm)

String Bass

- Recording #1
 - Prelude (138 bpm)
 - 42 – 55
 - Sarabande (48 bpm)
 - Eighth note pickup to 24 – 32
 - Gavotte (86 bpm)
 - 50 – 62
- Recording #2
 - Divertimento
 - Mvmt. I – 21 – 36, 67 – 76, (132 bpm minimum, 144 maximum)
 - Mvmt. II – 44 – 51 (60 bpm)
 - Mvmt. III – 70 – 74, 120 – 132 (132 bpm)

Cello

- Recording #1
 - Prelude (138 bpm)
 - 40 – 55
 - Sarabande (48 bpm)
 - 1 – 8
 - 25 – 32
 - Gavotte (86 bpm)
 - 50 – 62
- Recording #2
 - Divertimento
 - Mvmt. I – 21 – 36, 67 – 76, (132 bpm minimum, 144 maximum)
 - Mvmt. II – 44 – 51 (60 bpm)
 - Mvmt. III – 63 – 74 (132 bpm)