

Orchestra Excerpts | Winter Concert
Concert Orchestra

Directions

Record the excerpts listed below and submit via email to mulvaneymatthew@gmail.com or via USB flash drive. Recording #1 is due by Sunday, November 19th. Recording #2 is due by December 2nd.

Video Requirements

- Play the required excerpts in the order listed
- Start metronome prior to each excerpt and keep it on
- Play excerpts with the metronome on
- Make sure you are entirely visible in the recording (right hand, left hand, posture)

Required Excerpts

Violin I

- Recording #1
 - Echoes of Bartok (120 bpm)
 - C – E
 - Ding Dong (140 bpm)
 - 49 – 60
 - No metronome required for this excerpt, as the section in includes a ritardando.
- Recording #2
 - Lullaby (66 bpm)
 - 43 - 66
 - Dance of the Tumblers (128 bpm)
 - G – J

Viola

- Recording #1
 - Echoes of Bartok (120 bpm)
 - G – H
 - 0 (measure 144) – 152
 - Ding Dong (140 bpm)
 - 47 – 60
 - No metronome required for this excerpt, as the section in includes a ritardando.

Violin II

- Recording #1
 - Echoes of Bartok (120 bpm)
 - C – E
 - Ding Dong (140 bpm)
 - 47 – 60
 - No metronome required for this excerpt, as the section in includes a ritardando.
- Recording #2
 - Lullaby (66 bpm)
 - 43 - 66
 - Dance of the Tumblers (128 bpm)
 - H – J
 - Four before L – M

Cello

- Recording #1
 - Echoes of Bartok (120 bpm)
 - Beginning – A
 - C – D
 - Ding Dong (140 bpm)
 - 45 – 60
 - No metronome required for this excerpt, as the section in includes a ritardando.

- Recording #2
 - Lullaby (66 bpm)
 - 32 – 51
 - Dance of the Tumblers (128 bpm)
 - M – N
 - Q – R

- Recording #2
 - Lullaby (66 bpm)
 - 43 – 66
 - Dance of the Tumblers (128 bpm)
 - Q – S

String Bass

- Recording #1
 - Echoes of Bartok (120 bpm)
 - Beginning – A
 - C – D
 - Ding Dong (140 bpm)
 - 45 – 60
 - No metronome required for this excerpt, as the section in includes a ritardando.
- Recording #2
 - Lullaby (66 bpm)
 - 35 – 51
 - Dance of the Tumblers (128 bpm)
 - N – O
 - Q – R