

Tchaikovsky

Practice Guide

Composition Fast Facts

Title: Symphony No. 5 in E Minor, Op. 644

Composer: Pytor Ilyich Tchaikovsky (1840 – 1893)

Composition Date: 1888

Movements:

- I. Andante – Allegro con anima (E minor, 542 bars)
- II. Andante Cantabile con alcuna licenza (D major, 180 bars)
- III. Valse. Allegro moderato (A major, 266 bars)
- IV. Finale. Andante maestoso – Allegro vivace (E major, 565 bars)

Tempo Definitions

Andante maestoso – Moderately; majestic or stately

Allegro vivace – Fast and lively

Alla breve – Quick duple meter; half note gets the beat instead of the quarter note

Poco più animato – A little more animated

Tempo I – The original tempo (in this case, of the allegro vivace preceding this marking)

Poco meno mosso – A little less motion

Molto vivace – Very lively; brisk

Moderato assai e molto maestoso – Very moderately and very majestically

Presto – Very quickly

Molto meno mosso – Significantly less motion; much slower

Rehearsal Guide

<i>Tempo</i>	<i>Section</i>	<i>Play-Through</i>	<i>Rehearsed</i>
80 BPM	Andante Maestoso – A	<input type="checkbox"/>	<input type="checkbox"/>
	A – B	<input type="checkbox"/>	<input type="checkbox"/>
	B – C	<input type="checkbox"/>	<input type="checkbox"/>
	C – Allegro vivace (alla breve)	<input type="checkbox"/>	<input type="checkbox"/>
120 BPM	Allegro vivace (alla breve) – D	<input type="checkbox"/>	<input type="checkbox"/>
	D – E	<input type="checkbox"/>	<input type="checkbox"/>
	E – F	<input type="checkbox"/>	<input type="checkbox"/>

120 BPM (Continued)	F – G	<input type="checkbox"/>	<input type="checkbox"/>
	G – H	<input type="checkbox"/>	<input type="checkbox"/>
	H – I	<input type="checkbox"/>	<input type="checkbox"/>
	I – K	<input type="checkbox"/>	<input type="checkbox"/>
	K – L	<input type="checkbox"/>	<input type="checkbox"/>
	L – M	<input type="checkbox"/>	<input type="checkbox"/>
	M – N	<input type="checkbox"/>	<input type="checkbox"/>
	N – O	<input type="checkbox"/>	<input type="checkbox"/>
	O – P	<input type="checkbox"/>	<input type="checkbox"/>
	P – Q	<input type="checkbox"/>	<input type="checkbox"/>
	Q – Poco più animato	<input type="checkbox"/>	<input type="checkbox"/>
Slightly quicker	Poco più animato – Tempo I (mm. 312)	<input type="checkbox"/>	<input type="checkbox"/>
120 BPM	Tempo I (mm. 312) – R	<input type="checkbox"/>	<input type="checkbox"/>
	R – S	<input type="checkbox"/>	<input type="checkbox"/>
	S – T	<input type="checkbox"/>	<input type="checkbox"/>
	T – U	<input type="checkbox"/>	<input type="checkbox"/>
	U – V	<input type="checkbox"/>	<input type="checkbox"/>
	V – W	<input type="checkbox"/>	<input type="checkbox"/>
	W – X	<input type="checkbox"/>	<input type="checkbox"/>
	X – Poco meno mosso	<input type="checkbox"/>	<input type="checkbox"/>
A little slower	Poco meno mosso – Molto vivace	<input type="checkbox"/>	<input type="checkbox"/>
Very lively; quick	Molto vivace – Y	<input type="checkbox"/>	<input type="checkbox"/>
	Y – Moderato assai e molto maestoso	<input type="checkbox"/>	<input type="checkbox"/>
Moderate and majestic	Moderato assai e molto maestoso – Z	<input type="checkbox"/>	<input type="checkbox"/>
	Z – Aa	<input type="checkbox"/>	<input type="checkbox"/>
	Aa – Bb	<input type="checkbox"/>	<input type="checkbox"/>
	Bb – Presto	<input type="checkbox"/>	<input type="checkbox"/>
144 BPM (Half note)	Presto – Cc	<input type="checkbox"/>	<input type="checkbox"/>
	Cc – Dd	<input type="checkbox"/>	<input type="checkbox"/>
	Dd – Molto meno mosso	<input type="checkbox"/>	<input type="checkbox"/>
96 BPM (Dotted half note)	Molto meno mosso – Ee	<input type="checkbox"/>	<input type="checkbox"/>
	Ee – End	<input type="checkbox"/>	<input type="checkbox"/>