

Symphony Excerpts

Directions

During the week of February 18-21, students will take time in class to record a very brief video, demonstrating their performance level on small excerpts from our current music cycle.

Students should enter the practice room, adjust the recording device so that both left and right hands are visible in the shot, press record, play the required excerpt(s), and then press record again to stop.

Students should only perform 'one take' of the excerpt. Use of a metronome is not required, but practice with one (and a tuner and/or drones) is highly suggested!

Schedule for videos:

- Tuesday, February 18th – Violin I
- Wednesday, February 19th - Violin II
- Thursday, February 20th – Viola & Bass
- Friday, February 21st – Celli

Timely Assessments

Comments on your performance, including associated academic marks, will be posted to PowerSchool on or before midnight on the day of the exam. Video re-submissions may be asked following the viewing of initial videos. The instructor will contact any student from whom a video re-submission is requested.

Simply put – everyone matters. To be at our collective best, everyone needs to be at their collective best. Put your best playing forward!

Assigned Excerpts

Required excerpts are listed below – but by all means, practice all of the music!

- *Violin I* – Capriol Suite: Movement I – Beginning to the measure before rehearsal marker A (through the low, accented half note A) and the first eight measures at rehearsal C (through the half note F)
- *Violin II* – Capriol Suite: Movement I – Eight measures before rehearsal C (beginning on the forte melody) through eight measures after rehearsal C (through the half note F/A)
- *Viola* – Capriol Suite: Movement I – Rehearsal C to the end of the first movement
- *Cello* – Capriol Suite: Movement II – Rehearsal A to the 'a tempo' eight measures before the end
- *Bass* – Capriol Suite: Movement II – Rehearsal A to the 'a tempo' eight measures before the end