

**San Diego Unified School District**  
*String Assessment Rubric*

Name: _____	School: _____
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**PREPARED SELECTION**

	<b>Outstanding</b>		<b>Most</b>		<b>Often</b>		<b>Sometimes</b>		<b>Rarely</b>	
	10	9	8	7	6	5	4	3	2	1
<b>Rhythm &amp; Tempo</b>	Consistently secure Accurate note values & rests Appropriate tempo		Beat is mostly secure Occasional isolated rhythmic errors Tempo almost appropriate		Beat usually secure Most rhythms are accurate Tempo not appropriate Errors begin to detract from performance		Beat is inconsistent Many rhythms are inaccurate Very little sense of the tempo		Beat erratic Rhythms are not accurate No consistent tempo	
<b>Intonation &amp; Pitch Accuracy</b>	Consistently centered pitch Quickly corrects incorrect pitches Clear modulations & accidentals		Most pitches centered Corrects most incorrect pitches Mostly clear modulations and accidentals		Often corrects incorrect pitches Often clear modulations or accidentals Errors begin to detract from performance		Frequent & repeated errors Very few corrections of pitch errors Misses most modulations or accidentals		Many wrong notes No correction of pitch errors Misses all modulations and accidentals	
<b>Tone Quality</b>	Beautiful tone throughout range Focused, clear tone Excellent vibrato		Consistent tone across normal range Mostly clear tone Vibrato mostly secure		Usually controlled tone in normal range Lack of focus and control begins to detract from performance Vibrato inconsistent or inappropriate for style		Tone quality is inconsistent Poor tone frequently detracts from the performance Very little vibrato		Tone poor in all ranges Not clear No vibrato	
<b>Articulation (Bowing)</b>	Outstanding attacks, releases & control Bowing appropriate style for repertoire Bow straight and secure from frog to tip		Occasional isolated attack or release errors Most bowing technique appropriate to music Bow mostly straight from frog to tip		Lack of consistency or control in attacks or releases begins to detract from performance Bowings not appropriate to style Some technique problems including bow not straight		Many attack, release & control issues Several deficiencies in bowing technique		Lack of appropriate attacks or releases throughout playing Severe bowing issues	
<b>Technique (Left Hand Facility, Fingerings)</b>	Facility is plainly evident Demonstrates secure knowledge of positions on all strings Excellent coordination between left & right hands		Good facility Demonstrates good working knowledge of most positions Good coordination between left & right hands		A few problems with left hand technique that begins to detract from performance Simple shifting in basic positions, but very few upper positions A few timing issues between left & right hands		Consistent problem with key aspect of technique or posture Very limited shifting demonstrated Many problems with left & right hand coordination		Several consistent problems with many aspects of left hand technique and/or posture No upper positions or shifting	
<b>Artistry (Musicianship)</b>	Consistent nuance, artistry, dynamics, phrasing & expressive style		Nearly consistent nuance, artistry, dynamics, phrasing & expressive style		Performs with musical expression & dynamics, but lacking in areas of nuance or artistry		Sometimes attempts to perform with musical expression, phrasing and style		Rarely demonstrates expression and style	

<b>Score:</b> _____ (60 Points Possible)
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Comments on Prepared Piece:

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**SCALES**

<b>Overall Criteria</b>	Consistently accurate pitches, rhythm, and articulations Tempo appropriate (within $\pm 10$ b.p.m. from marked tempo)	A few pitch, rhythm, tempo, and/or articulation errors. Tempo slower than marked Begins to detract from performance	Significant pitch, rhythm, tempo, and/or articulation errors Inconsistent tempo clearly detracts from performance		
<b>Scale #1</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Scale #2</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Chromatic Scale</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

Scale Score: _____ X2 = _____ (Subtotal) (30 Points Possible)
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Comments on Scales:

**SIGHT READING**

<b>Overall Criteria</b>	<b>Outstanding</b>		<b>Most</b>		<b>Often</b>		<b>Sometimes</b>		<b>Rarely</b>	
<b>Rhythm &amp; Tempo</b>	10	9	8	7	6	5	4	3	2	1
	Consistently secure & accurate Tempo appropriate (within $\pm 10$ b.p.m. from marked tempo) Secure syncopation		Beat is secure Most rhythms are accurate A few duration errors. More than $\pm 10$ b.p.m. from marked tempo		Beat mostly secure Most rhythms are accurate Tempo not appropriate (more than $\pm 20$ b.p.m)		Beat inconsistent Many rhythms are inaccurate Very little sense of the tempo		Beat is erratic Rhythms are seldom accurate Not able to tell what tempo they are playing	
<b>Intonation &amp; Pitch Accuracy</b>	10	9	8	7	6	5	4	3	2	1
	Consistently precise pitches & notes		Occasional isolated error Some errors related to clef reading		Some intonation errors or wrong notes		Frequent & repeated errors		Very few secure pitches Many wrong notes	
<b>Dynamics &amp; Articulation</b>	10	9	8	7	6	5	4	3	2	1
	Consistently plays marked dynamics & articulations Outstanding phrasing & musicality Bowings accurate		Consistently plays marked dynamics & articulations, may miss 1 or 2 markings Good phrasing and musicality Often accurate bowings		Often plays marked dynamics & articulations, but not enough contrasts when needed, may miss 3 or 4 markings Some phrasing or musicality A few missed bowings		Sometimes attempts marked dynamics or articulations, and most markings missed Very little phrasing or musicality Many bowings missed		Rarely or never plays marked dynamics or articulations No phrasing or musicality Most bowings missed	

Scale Score: _____ (Subtotal) (30 Points Possible)
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Comments on Sight Reading:

<b>TOTAL SCORE:</b>  _____ (120 Points Possible)
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