

Proficiency Exams

DIRECTIONS: Elements may be “passed off” on one at a time, or all at once. All items will be graded on a pass/fail basis. Students may re-take any component until a passing grade is received.

DUE DATE: On or before Wednesday, June 6, 2012.

Symphony Orchestra

All Strings – Right hand skills: detaché, staccato, martelé, slurred staccato, brush stroke, and spiccato. Scales should be performed at quarter note = 80 bpm, single bows.

Violin

- Scales – Three-octave G major scale. Two-octave C, D, A, F, Bb, and Eb major.
- Chromatic Scale – Two-octave D chromatic scale.

Viola

- Scales – Two-octave C, G, D, A, F, Bb, and Eb major.
- Chromatic Scale – Two-octave G chromatic scale.

Cello

- Scales – Two-octave C, G, D, A, F, Bb, and Eb major.
- Chromatic Scale – Two-octave G chromatic scale.

Bass

- Scales – Two-octave C (altered) G, D (altered), A (altered), F, Bb (altered), and Eb (altered) major.
- Chromatic Scale – Two-octave E chromatic scale.

Concert Orchestra

All Strings – Right hand skills: detaché, staccato, martelé, and familiarity with slurs. Scales should be performed at quarter note = 80 bpm, single bows.

Violin

- Scales – Two-octave G major. One-octave C and D major.

Viola

- Scales – Two-octave C major. One-octave G and D major.

Cello

- Scales – Two-octave C. One-octave G and D major.

Bass

- Scales – One-octave C, G, and D major scales.