

## **Performance Assignments**

*October 2013*

### Symphony Orchestra

TYPE: Quality Control Checks with Section Leaders

SECTIONS ASSIGNED:

- VERDI – Measures 1-24; Metronome at 72 BPM (up to the Allegro)
- MOZART – Measures 9-19; Metronome at 40 BPM (dotted quarter note)
- Vivaldi – Measures 1-15; Metronome at least at 100 BPM (Goal Tempo: 126)

DUE DATES

- PRINCIPAL PLAYERS – Will pass off with Mr. Mulvaney on Wednesday or Thursday this week)
- SECTION PLAYERS – Pass off with section leaders; you may play the excerpt with your stand partner; Due by Friday, November 1<sup>st</sup>

PERFORMANCE WITH A METRONOME IS REQUIRED

### Concert Orchestra

TYPE: Sectional attendance and participation or playing exam for Mr. Mulvaney

SECTIONAL DATES ASSIGNED:

- VIOLIN I – Wednesday, October 23<sup>rd</sup>
- VIOLIN II – Thursday, October 24<sup>th</sup>
- VIOLA – Friday, October 25<sup>th</sup>
- CELLO – Tuesday, October 29<sup>th</sup>
- BASS – Wednesday, October 30<sup>th</sup>

TIME: All sectionals will run from 2:45 – 4:00 PM. Students will receive full credit for attending the sectional work.

SCHEDULE CONSIDERATIONS: Obviously, students with schedule considerations (7<sup>th</sup> period conflicts, sports practices/competitions, or other obligations) should speak to Mr. Mulvaney so that an alternative means of student accountability can be devised.

### Debut Strings

TYPE: Performance Examination

MATERIAL REQUIRED: Mueller Rusch #41 (one time only, no repeat)

ASSESSMENT DATE: Thursday, October 24<sup>th</sup>