

**Final Exam**  
*2013 – 2014*  
*1<sup>st</sup> Semester*

Source Information

All resources utilized are public domain or have been written expressly for educational use and distribution.

Specific reference information:

- All Symphony Excerpts – Elgar’s Serenade for Strings (IMSLP)
- Concert Orchestra
  - Violin & Cello (IMSLP)
  - Viola – [violaonline.com](http://violaonline.com)
  - Bass – Mr. Herman’s packet (written for our students)
- Honor Scales – Produced here in San Diego Unified
- Rhythm Sheet – From Gabriel Villasurda’s [stringskills.com](http://stringskills.com)

Final Exams

Final Exams will be held from January 13-24, 2014.

- *Symphony Orchestra* students will audition from January 13-17.
- *Concert Orchestra* and *Debut Strings* students will audition during the week of January 21-24.

Symphony Orchestra

*Scales* – Perform the required scales from the San Diego Unified School District Honor Orchestra audition. Major scales are to be performed at a reasonable tempo of your own choosing, and the chromatic scale is to be performed at 100 beats per minute (as marked).

*Etude* – San Diego Unified School District Honor Orchestra audition excerpt – performed as marked. You may make stylistic bowing accommodations.

*Sight Reading* – A brief sight-reading selection.

Concert Orchestra

*Scales* – To be played one half note per pitch and at 100 bpm. All scales are two octaves unless noted otherwise.

- *Violin* – C & D Major, D Chromatic

- *Viola* – D & G Major, G Chromatic
- *Cello* – D & G Major, G Chromatic
- *Bass* – G & F, D Chromatic (One-Octave)

*Etudes* – See the required etudes below

- *Violin* – 60 Studies for Violin, Op. 45 (Franz Wohlfahrt) – Etude #2
- *Viola* – Vocalise (Rachmaninoff)
- *Cello* – #28 from Arturo Cuccoli’s Cello Method
- *Bass* – Mahler Excerpt from Mr. Herman’s Packet

Sight Reading – A brief sight-reading selection.

*NOTE* – Concert Orchestra students may elect to prepare either the ‘Concert Orchestra’ Final Exam or the ‘Symphony Orchestra’ exam, if preparing for an Honor Audition or desiring an additional challenge.

### Debut Strings

*Scales* – One octave G & D Major Scales. One note per bow.

*Rhythm Sheet #1* – 108 beats per minute. One line will be selected.

*Excerpt* – #79, *Dance Tune*, from our class method book

### Helpful Links and Documents

[metronomeonline.com](http://metronomeonline.com)

[San Diego Unified School District Honor Orchestra](#)

[Rhythm Sheet #1](#)

**PRACTICE INTELLIGENTLY!**

**PRACTICE OFTEN!**

# 2014 SDUSD HS Honor Orchestra

## Audition Scales

### Violin

G

Musical notation for the G major scale, violin. The scale is written in two staves. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The key signature has one sharp (F#).

E-flat

Musical notation for the E-flat major scale, violin. The scale is written in two staves. The first staff shows the ascending scale: E4, F4, G4, A4, B4, C5, D5, E5. The second staff shows the descending scale: E5, D5, C5, B4, A4, G4, F4, E4. The key signature has two flats (Bb, Eb).

D Chromatic ♩ = 100

Musical notation for the D Chromatic scale, violin. The scale is written in three staves. The first staff shows the ascending scale: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B4, Bb4, Ab4, G4, Gb4, F4, F#4, E4, Eb4, D4, D#4, C5. The third staff shows the descending scale: C5, B4, Bb4, Ab4, G4, Gb4, F4, F#4, E4, Eb4, D4, D#4, C5. The tempo marking is ♩ = 100.

# 2014 SDUSD HS Honor Orchestra

## Audition Scales

### Viola

C

Two staves of musical notation for the C major scale. The first staff shows the ascending scale from C2 to C4. The second staff shows the descending scale from C4 to C2, ending with a whole note C2.

D

Two staves of musical notation for the D major scale. The first staff shows the ascending scale from D2 to D4. The second staff shows the descending scale from D4 to D2, ending with a whole note D2.

G Chromatic ♩ = 100

Three staves of musical notation for the G Chromatic scale. The first staff shows the ascending chromatic scale from G2 to G4. The second staff shows the descending chromatic scale from G4 to G2. The third staff shows the ascending chromatic scale from G2 to G4, ending with a whole note G2.

2014 SDUSD HS Honor Orchestra  
Audition Scales  
Cello

G

Two staves of musical notation for the G major scale in bass clef. The first staff contains the first four measures, and the second staff contains the last four measures. The scale is written in a single line, starting on G2 and ending on G3.

F

Two staves of musical notation for the F major scale in bass clef. The first staff contains the first four measures, and the second staff contains the last four measures. The scale is written in a single line, starting on F2 and ending on F3.

G Chromatic ♩ = 100

Three staves of musical notation for the G Chromatic scale in bass clef. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. The scale is written in a single line, starting on G2 and ending on G3.

2014 SDUSD HS Honor Orchestra  
Audition Scales  
Bass

G

Two staves of musical notation for the G major scale in bass clef. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: F#3, E3, D3, C3, B2, A2, G2, followed by a whole rest on the G2 line.

F

Two staves of musical notation for the F major scale in bass clef. The first staff shows the ascending scale: F2, G2, A2, B2, C3, D3, E3, F3. The second staff shows the descending scale: E3, D3, C3, B2, A2, G2, F2, followed by a whole rest on the F2 line.

D Chromatic ♩ = 100

Two staves of musical notation for the D Chromatic scale in bass clef. The first staff shows the ascending chromatic scale: D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. The second staff shows the descending chromatic scale: C3, B2, B#2, A2, A#2, G2, G#2, F2, F#2, E2, E#2, D2, followed by a whole rest on the D2 line.

musical score for measures 63-72. The score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various dynamic markings: *cresc.*, *mf cresc.*, *f*, *dim.*, and *p espress.*. The music concludes with a fermata over a whole note.

musical score for measures 73-82. The score is written for a single staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with dynamic markings: *cresc.*, *dim.*, and *espress.*. The music concludes with a fermata over a whole note, marked with a large 'E' above the staff.

musical score for measures 83-89. The score is written for a single staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with dynamic markings: *cresc.*, *f*, and *f*. The music concludes with a fermata over a whole note.

Symphony - Violin  
Semester 1 (13-14)

Choose your bowings wisely!  
Play upper portion on divisi

musical score for measures 90-96. The score is written for a single staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with dynamic markings: *p*, *p*, and *pp*. A bracket above the staff indicates a first ending starting at measure 96, marked with a large 'F' above the staff.

musical score for measures 97-103. The score is written for a single staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with dynamic markings: *f*, *p*, and *dim.*. The music concludes with a fermata over a whole note, marked with a large 'G' above the staff.

musical score for measures 104-112. The score is written for a single staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with dynamic markings: *cresc.*, *p*, *dim.*, *pp*, *f*, *dim.*, and *p*. The music concludes with a fermata over a whole note.

musical score for measures 113-119. The score is written for a single staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with dynamic markings: *f*, *dim.*, *pp*, and *cresc.*. The music concludes with a fermata over a whole note.

musical score for measures 120-126. The score is written for a single staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with dynamic markings: *mf* and *f*. The music concludes with a fermata over a whole note, marked with a large 'H' above the staff.

musical score for measures 127-134. The score is written for a single staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with dynamic markings: *p* and *dim.*. The music concludes with a fermata over a whole note.

70 *pp*

75 *pp*

80 **E** *cresc.* *f* *unis.*

86 *ff* *f* *f* *dim.*

*1. 96* **START HERE** *f* *dim.*

92 **F** *p* *1* *mf* *dim.* *p* *f* *1*

Symphony Viola Semester 1 (13-14)

Play upper line in divisi.

99 **G** *p* *cresc.*

105 *dim.* *p* *cresc.*

111 *f* *p* *3* *f* *f*

120 **Hf** *f* *f*

125 *f* *f* *p* *dim.*

131 *pp* *ppp*

73 *pp* *cresc.* *fp* *pp* *pp*

82 **E** *cresc.* *ff* *f* *fs* *p*

**F**  $\text{♩} = 96$  START HERE - TOP LINE Symphony - Cello Semester 1 (13-14) Play upper line in divisi.

92 *p* *f* *p*

99 **G** *pizz.*

107 *arco* *f*

113 *dim.* *p* *fp*

119 **I** *fp* **H** *f* **II** *fp* *f*

125 *p* *dim.* *f* *p* *dim.*

131 *pp* *pizz.* *ppp*



Auch bei der zweiten, dritten und siebenten Etude benutze man die vor Etude I stehenden Stricharten.

In the second, third and seventh Etudes the same bowings that were given for the first Etude are to be used.

Nº 2. Allegro moderato.

Nº 3. Moderato.

Viola melody

Concert - Viola

Semester 1  
2013-14

# Vocalise

from 14 Romances, Op.34

Rachmaninoff

*Molto cantabile*

Lento

1

6

10

16

20

24

28

24.

tirando tutto l'arco con forza.

25.

26.

27.

Concert - Cello Semester 1 (13-14) Spiccato bow stroke, but with force!

Da eseguirsi due volte: la prima tirando l'arco dal tallone a metà; la seconda da metà dell'arco alla punta; sempre con forza.

28.

Mahler 1<sup>st</sup> Symphony, Movement 3

Exercise (down one octave)

Two staves of music in bass clef, down one octave. The first staff contains four measures of music with fingering numbers 0, 1, 2, 1 above the first measure, and 2, 0, 1 above the second measure. Below the notes are fingering instructions: II, II, I, II, I. The second staff contains four measures of music with fingering numbers 1, 2, 1, 0, 2, 1, 0 above the first measure, and 1, 0, 0 above the second measure. Below the notes are fingering instructions: I, II, I, II, I, III, II, I, III, II. Red brackets are placed at the beginning and end of the exercise.

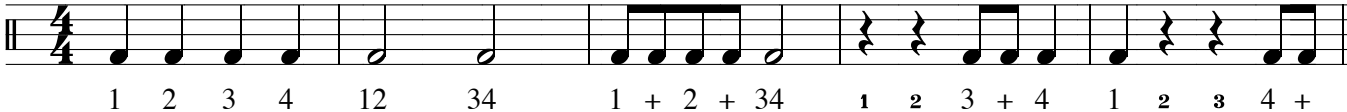
At pitch (as a thumb position exercise)

Two staves of music in treble clef, at pitch. The first staff contains four measures of music with fingering numbers +, 1, 2, 1, + above the first measure, and 2, +, 1 above the second measure. Below the notes are fingering instructions: II, II, I. The second staff contains four measures of music with fingering numbers 1, 2, 1, +, 2, 1, 0 above the first measure, and 1, +, + above the second measure. Below the notes are fingering instructions: I, II, I, III, II. Diagonal lines are drawn through the notes in each measure, and a red diagonal line is drawn through the final note of the second staff.

# Lesson One: Basic Counting

1. Write in the counting; see the example.
2. Clap, count aloud, and play each exercise on a single pitch. Set the metronome at quarter =108.
3. Be ready to clap, count and play any example for a test and then to sightread a similar example.

Example

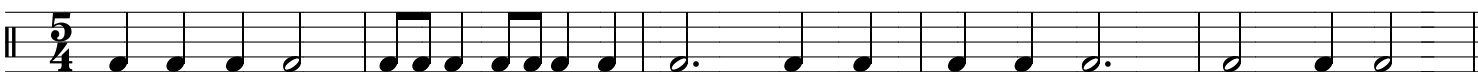


1 2 3 4 12 34 1 + 2 + 34 1 2 3 + 4 1 2 3 4 +

①



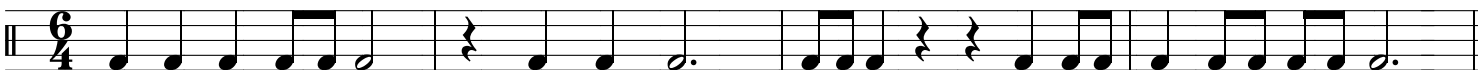
②



③



④



⑤



⑥

