

Fall Placement Auditions (2015)

In an effort to get to know the relative abilities of each and every musician in the orchestra program, and develop a plan for subsequent teaching, annual fall placement auditions are held during the month of September.

Here are a few quick tips to consider as you prepare for your audition:

- **Prepare Consistently Over Time** – Use all the time available to practice the material. A little work each day for 10 days consecutively is much better than one long day of cramming!
- **Learn to Recover from Errors** – Practice ‘playing through’ errors. Once you have recovered from an error, stop and isolate the area that was the source of the difficulty (slow practice is great).
- **Use Resources to Your Advantage** – Practice the material using a metronome, use a tuner, isolate pitches and passages using a tuner or intonation drones. Simply put, work smart.
- **Practice the Process** – After you have practiced the material, perform an ‘audition run through’ to simulate the audition. You could record yourself and watch to see how you played, or perform your audition for a friend, family member, or classmate.

Remember, orchestra is a ‘team sport’, so regardless of the outcome we will all be working together to make our ensemble successful.

DIRECTIONS FOR ALL STUDENTS: Prepare the scales and excerpts as noted in this document.

Symphony Orchestra

- Violin
 - 3-octave A major scale (four slurred quarter notes per bow)
 - 3-octave A melodic minor scale (separate quarter note bows)
 - 2-octave D chromatic scale (separate quarter note bows)
- Viola
 - 3-octave C major scale (four slurred quarter notes per bow)
 - 3-octave C melodic minor scale (separate quarter note bows)
 - 2-octave G chromatic scale (separate quarter note bows)
- Cello
 - 3-octave C major scale (four slurred quarter notes per bow)
 - 3-octave C melodic minor scale (separate quarter note bows)
 - 2-octave G chromatic scale (separate quarter note bows)
- Bass
 - 2-octave A major scale (four slurred quarter notes per bow)
 - 2-octave A melodic minor scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)

Concert Orchestra

- Violin:
 - 2-octave C major scale (two slurred quarter notes per bow)
 - 2-octave D major scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)
- Viola
 - 2-octave C major scale (two slurred quarter notes per bow)
 - 2-octave D major scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)
- Cello
 - 2-octave C major scale (two slurred quarter notes per bow)
 - 2-octave D major scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)
- Bass
 - 1-octave C major scale (two slurred quarter notes per bow)
 - 2-octave displaced D major scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)

**Audition dates are posted in Room 405
Practice well – and often!**

No. 33. Allegro moderato.

Source: imslp.org

The musical score is written for violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato'. The score includes various technical exercises such as slurs, accents, and fingering patterns. A 'Start' bracket is placed above the 7th staff, and a 'Stop' bracket is placed below the 12th staff. The piece concludes with a double bar line and a final chord.

Symphony - Violin

Andantino.

1. *mf*

Start Allegretto. Practical Viola School | Hans Sitt | Source: imslp.org Symphony Viola

2. *mf*

Cello-Symphony

Start

4. *mf*

Exercise 4 consists of four measures of music in bass clef and common time. The first measure starts with a dynamic marking of *mf*. The music features eighth-note patterns with various fingering numbers (1, 2, 3, 4) and slurs. There are also some rests and a flat sign in the second measure.

Stop (after F natural on beat one)

Exercise 4 continues with measures 5 through 8. The music maintains the eighth-note rhythmic pattern with complex fingering. A natural sign appears over an F in the fifth measure. The exercise concludes with a final note in the eighth measure.

Allegro

5. *f*

Exercise 5 consists of four measures of music in bass clef and common time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The music features eighth-note patterns with slurs and various fingering numbers (1, 2, 3, 4).

100 Studies, Op. 32 Sitt 100 Studies, Op. 32, Book 1

Hans Sitt

Concert Violin (2015)

Start **Moderato.** Source: imslp.org

2

Stop

3

Moderato.

Nouveau Methode d'Alto
H.E. Kayser
Source: imslp.org

Concert Viola (2015)
Play TOP line only - NO repeats

10

Start
Andante.

TOP LINE ONLY!

Nº 8.

Musical score for exercise No. 8. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It starts with a dynamic marking of *mf* and includes various notes, rests, and slurs. Handwritten annotations include 'TOP LINE ONLY!' and 'Start Andante.'. The bottom staff is in bass clef and contains a series of chords and notes. It includes dynamic markings of *f* and *dim.*, and ends with a 'Stop' instruction. Fingerings (1-4) and bowing directions (v) are indicated throughout.

Uebung in gebrochenen Accorden.

Die untere Hälfte des Bogens ist zu benutzen und auf die richtige Biegung des rechten Handgelenkes genau zu achten.

Exercice en accords brisés.

User de la moitié inférieure de l'archet, et bien faire attention à ployer correctement le poignet droit.

Allegretto.

Nº 9.

Musical score for exercise No. 9. It consists of a single staff in treble clef with a key signature of one flat and a common time signature. The exercise is marked 'Allegretto' and features a series of eighth notes with slurs and accents.

Uebung in Achtelnoten mit dem mittleren Drittheil des Bogens.

Exercice en croches. Se joue du tiers inférieur de l'archet.

Allegro.

Nº 10.

Musical score for exercise No. 10. It consists of a single staff in treble clef with a key signature of one flat and a common time signature. The exercise is marked 'Allegro' and features a series of sixteenth notes with slurs and accents. A dynamic marking of *mf* is present.

Uebung um 4 Noten auf einer Saite binden zu lernen.

Exercice pour apprendre à lier 4 notes sur la même corde.

Allegretto.

Nº 11.

Musical score for exercise No. 11. It consists of a single staff in treble clef with a key signature of one flat and a common time signature. The exercise is marked 'Allegretto' and features a series of eighth notes with slurs and accents.

Der ganze Bogen ist bei dieser Uebung zu benutzen und auf guten starken Ton zu achten.

User de toute la longueur de l'archet et tirer un son fort et nourri.

Adagio.

Nº 12.

Musical score for exercise No. 12. It consists of a single staff in treble clef with a key signature of one flat and a common time signature. The exercise is marked 'Adagio' and features a series of quarter notes with slurs and accents. A dynamic marking of *dim.* is present.

Dotzauer Cello Etudes, Volume #1
Source: imslp.org

Concert Cello (2015)

Allegro

8. *mf*

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked 'Allegro' and begins with a mezzo-forte (*mf*) dynamic. The notation includes various articulations such as slurs, accents, and bow marks (v). Fingerings are indicated by numbers 1-4 above the notes. A 'Start' bracket is placed over the eighth staff, and a 'STOP' bracket is placed over the tenth staff. A handwritten note 'Stretch! x4 x2' is written above the final measure of the tenth staff. The piece concludes with a double bar line and a fermata.

An exercise to work on
bow distribution and evenness
bow speed

