Fall Placement Auditions (2015)

In an effort to get to know the relative abilities of each and every musician in the orchestra program, and develop a plan for subsequent teaching, annual fall placement auditions are held during the month of September.

Here are a few quick tips to consider as you prepare for your audition:

- **Prepare Consistently Over Time** Use all the time available to practice the material. A little work each day for 10 days consecutively is much better than one long day of cramming!
- **Learn to Recover from Errors** Practice 'playing through' errors. Once you have recovered from an error, stop and isolate the area that was the source of the difficulty (slow practice is great).
- **Use Resources to Your Advantage** Practice the material using a metronome, use a tuner, isolate pitches and passages using a tuner or intonation drones. Simply put, work smart.
- **Practice the Process** After you have practiced the material, perform an 'audition run through' to simulate the audition. You could record yourself and watch to see how you played, or perform your audition for a friend, family member, or classmate.

Remember, orchestra is a 'team sport', so regardless of the outcome we will all be working together to make our ensemble successful.

DIRECTIONS FOR ALL STUDENTS: Prepare the scales and excerpts as noted in this document.

Symphony Orchestra

- Violin
 - o 3-octave A major scale (four slurred quarter notes per bow)
 - o 3-octave A melodic minor scale (separate quarter note bows)
 - 2-octave D chromatic scale (separate quarter note bows)
- Viola
 - 3-octave C major scale (four slurred quarter notes per bow)
 - o 3-octave C melodic minor scale (separate quarter note bows)
 - 2-octave G chromatic scale (separate quarter note bows)
- Cello
 - 3-octave C major scale (four slurred quarter notes per bow)
 - 3-octave C melodic minor scale (separate quarter note bows)
 - 2-octave G chromatic scale (separate quarter note bows)
- Bass
 - 2-octave A major scale (four slurred quarter notes per bow)
 - o 2-octave A melodic minor scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)

Concert Orchestra

- Violin:
 - 2-octave C major scale (two slurred quarter notes per bow)
 - o 2-octave D major scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)
- Viola
 - 2-octave C major scale (two slurred quarter notes per bow)
 - 2-octave D major scale (separate quarter note bows)
 - o 1-octave D chromatic scale (separate quarter note bows)
- Cello
 - 2-octave C major scale (two slurred quarter notes per bow)
 - 2-octave D major scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)
- Bass
 - 1-octave C major scale (two slurred quarter notes per bow)
 - o 2-octave displaced D major scale (separate quarter note bows)
 - 1-octave D chromatic scale (separate quarter note bows)

Audition dates are posted in Room 405 Practice well – and often!



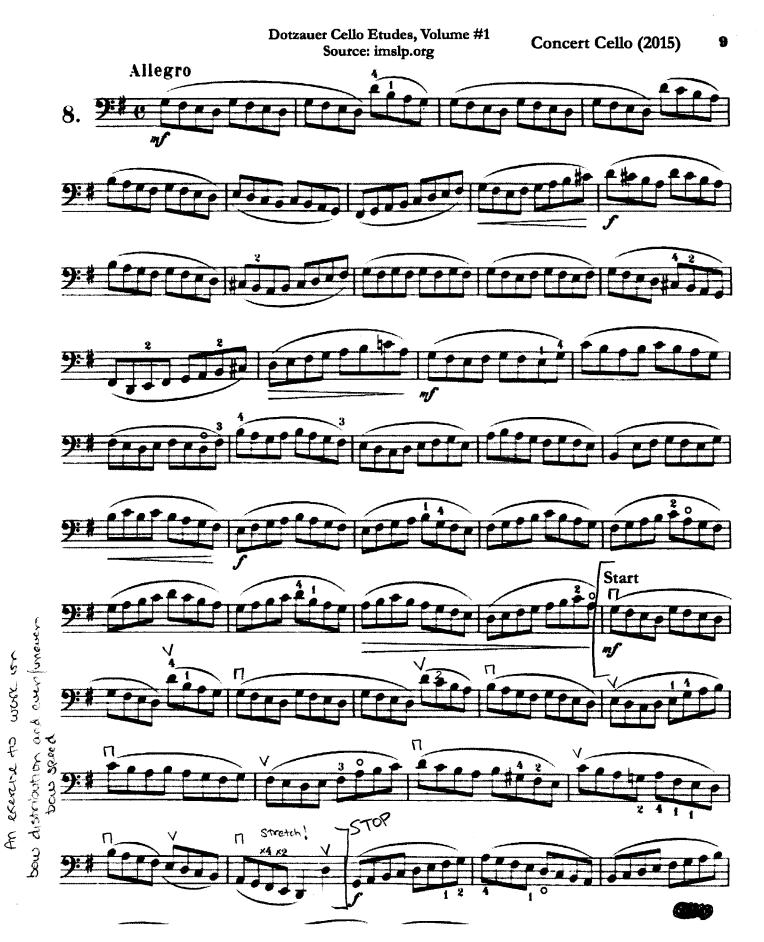




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