Fall Placement Auditions (2013)

In an effort to get to know the relative abilities of each and every musician in the orchestra program, and develop a plan for subsequent teaching, annual fall placement auditions are held during the month of September.

Here are a few quick tips to consider as you prepare for your audition:

- **Prepare Consistently Over Time –** Use all the time available to practice the material. A little work each day for 10 days consecutively is much better than one long day of cramming!

- **Learn to Recover from Errors –** Practice 'playing through' errors. Once you have recovered from an error, stop and isolate the area that was the source of the difficulty (slow practice is great).

- **Use Resources to Your Advantage –** Practice the material using a metronome, isolate pitches and passages using a tuner or intonation drones. Simply put, 'attack' the musical challenges in a variety of ways.

- **Practice the Process –** After you have practiced the material, perform 'audition run throughs' to simulate the audition itself. You could record yourself and watch to see how you fared, or perform your audition for a friend, family member, or classmate.

Remember, orchestra is a 'team sport', so regardless of the outcome we will all be working together to make our ensemble successful.

Practice well!

Required Scale

NOTE: All scales performed 'one note' per whole bow.

Symphony Orchestra (Period 2)
- Violin: 3-octave A Major Scale
- Viola: 3-octave C Major Scale
- Cello: 2-octave A Major Scale
- Bass: 2-octave G Major Scale

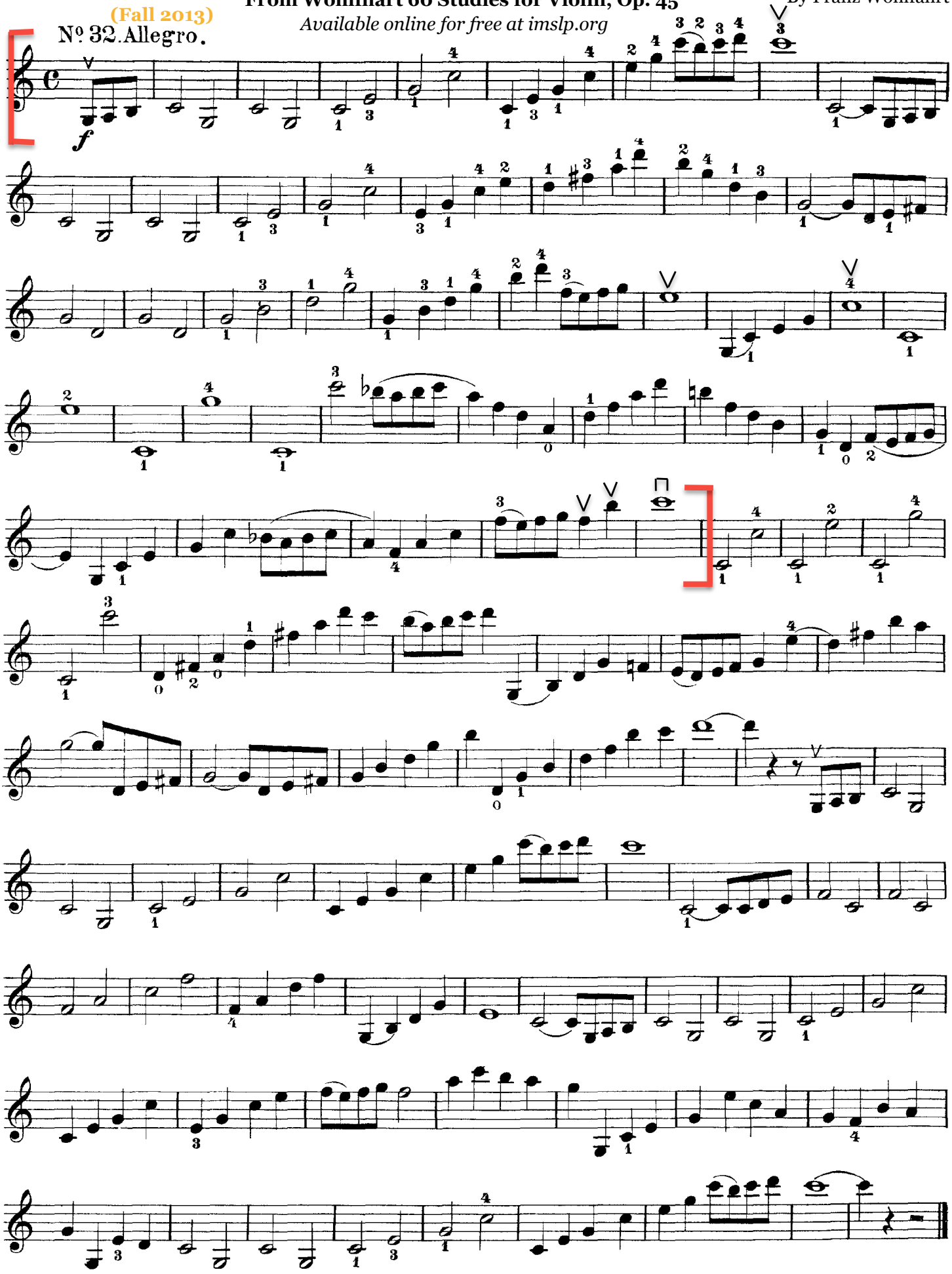
Concert Orchestra (Period 3)
- Violin: 2-octave G Major Scale
- Viola: 2-octave C Major Scale
- Cello: 2-octave C Major Scale
- Bass: 1-octave D Major Scale

Violin - Symphony
(Fall 2013)

From Wohlfhart 60 Studies for Violin, Op. 45

Available online for free at imslp.org

By Franz Wohlfahrt



Etuden. | . Studies.

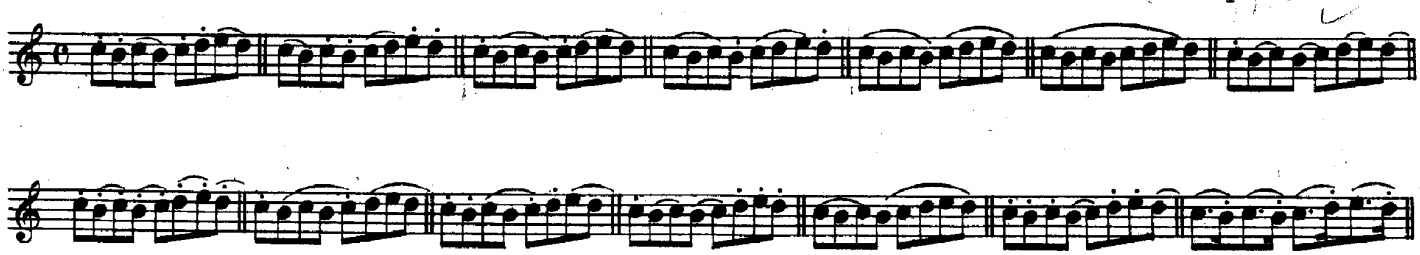
⊓ Herunterstrich.
∨ Hinaufstrich.

Die Finger möglichst lange liegen lassen.
Das linke Handgelenk sehr ruhig.

⊓ Down-bow.
∨ Up-bow.

Hold the fingers down as long as possible.
The left wrist very quiet.

Franz Wohlfahrt.Op.45, Book I.



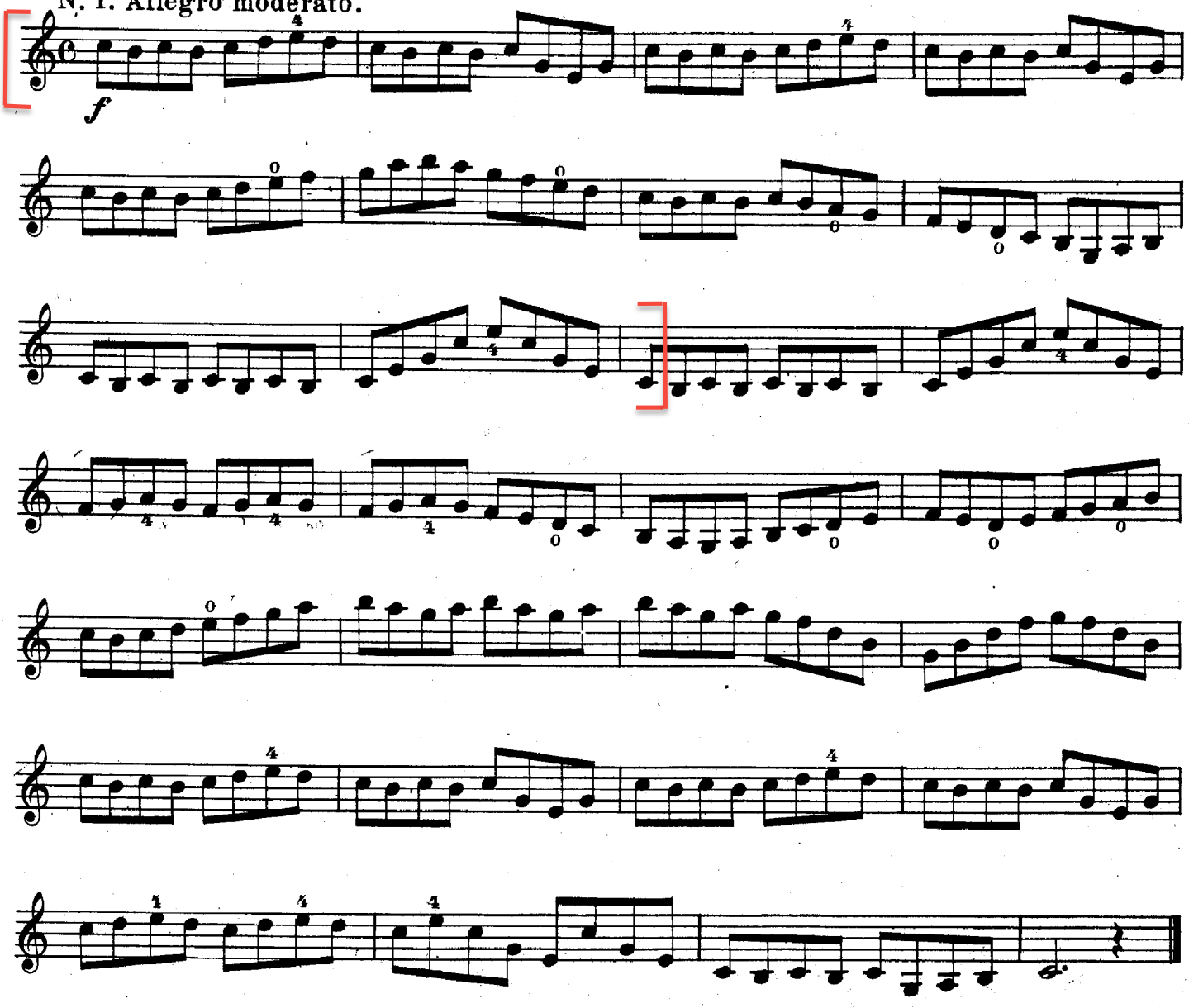
Violin - Concert (Fall 2013)

60 Studies for the Violin, Op. 45, Book 1
Franz Wohlfahrt

Available for free at IMSLP.org

Nº 1. Allegro moderato.

f



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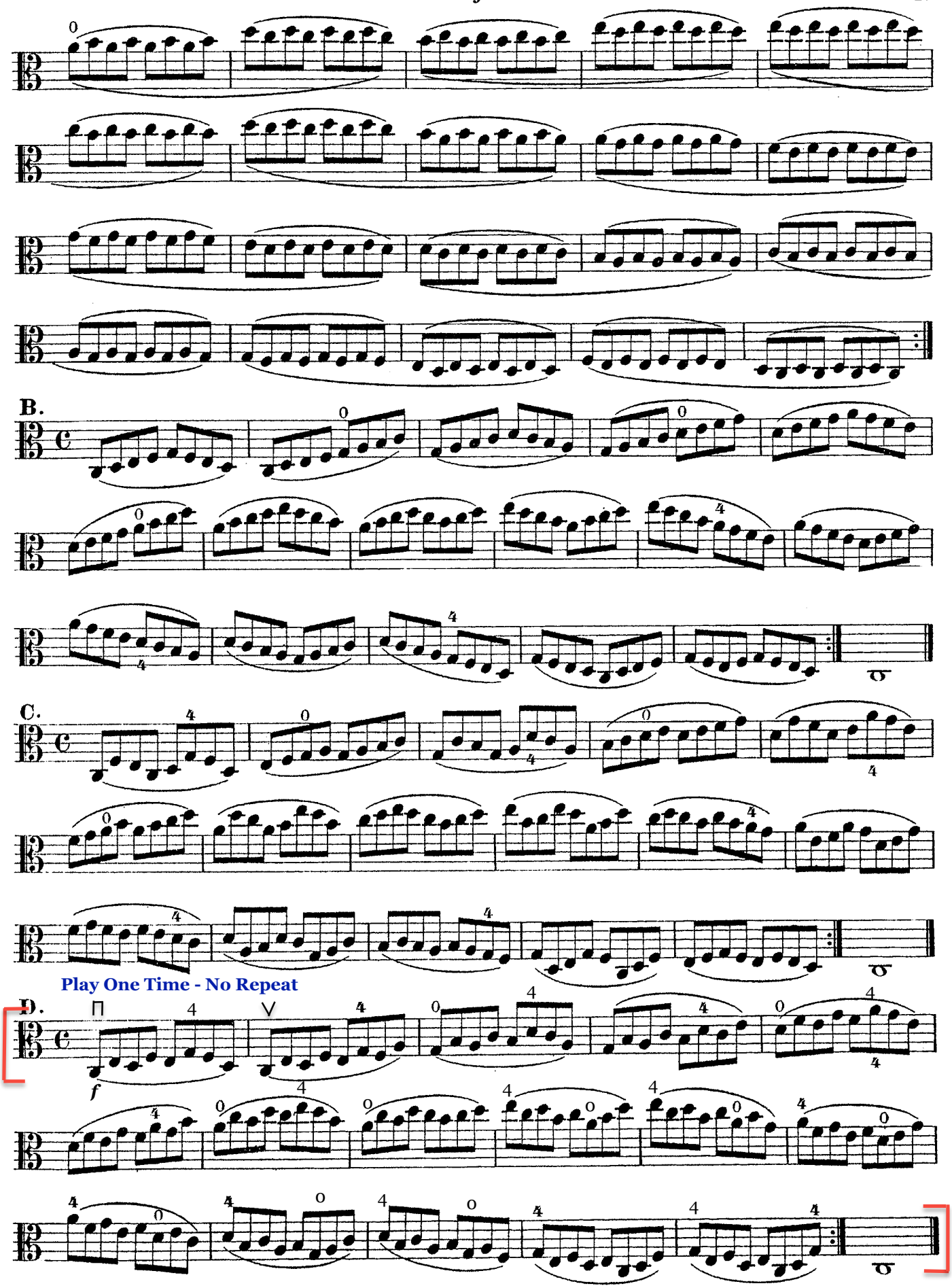
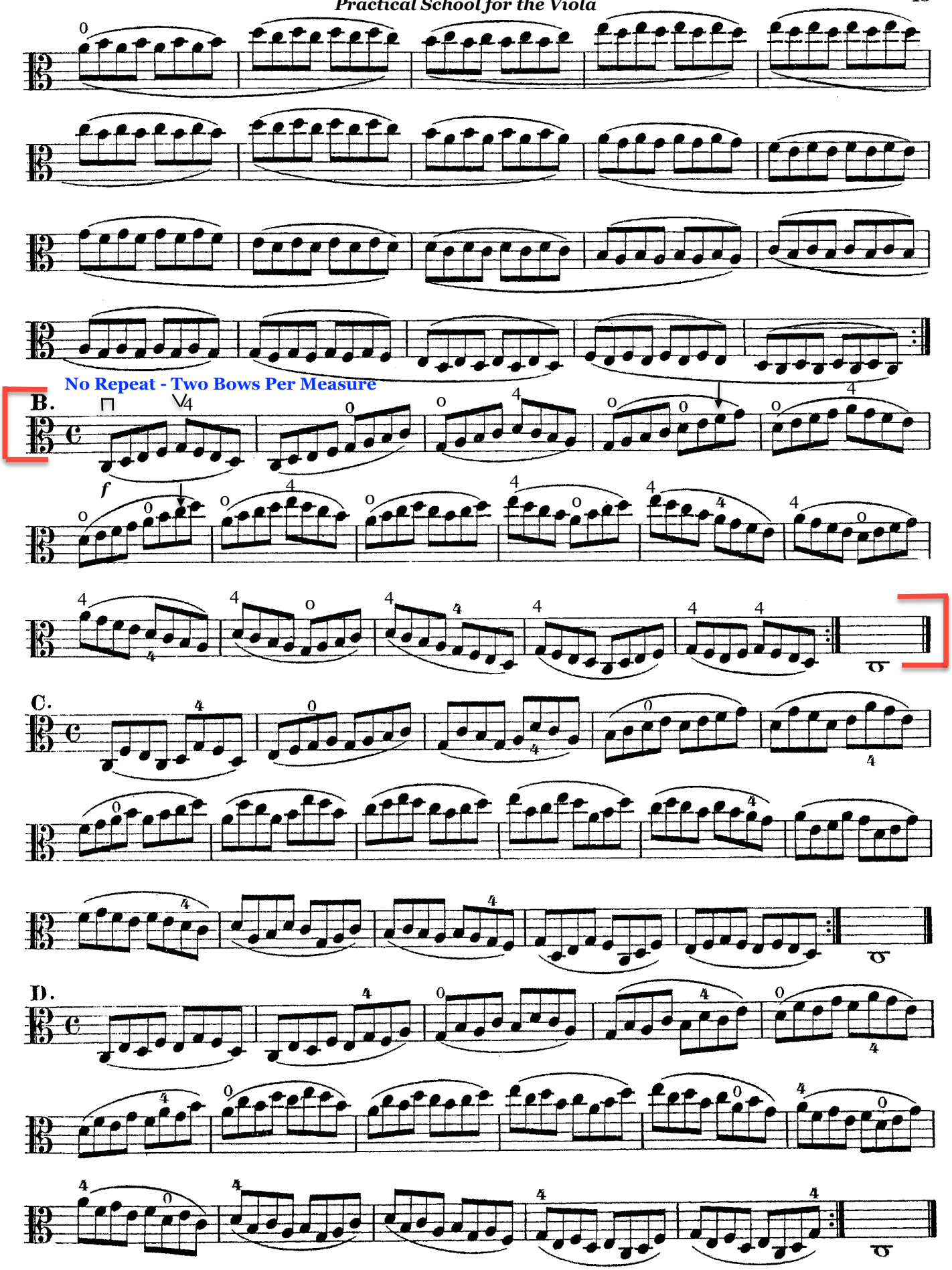
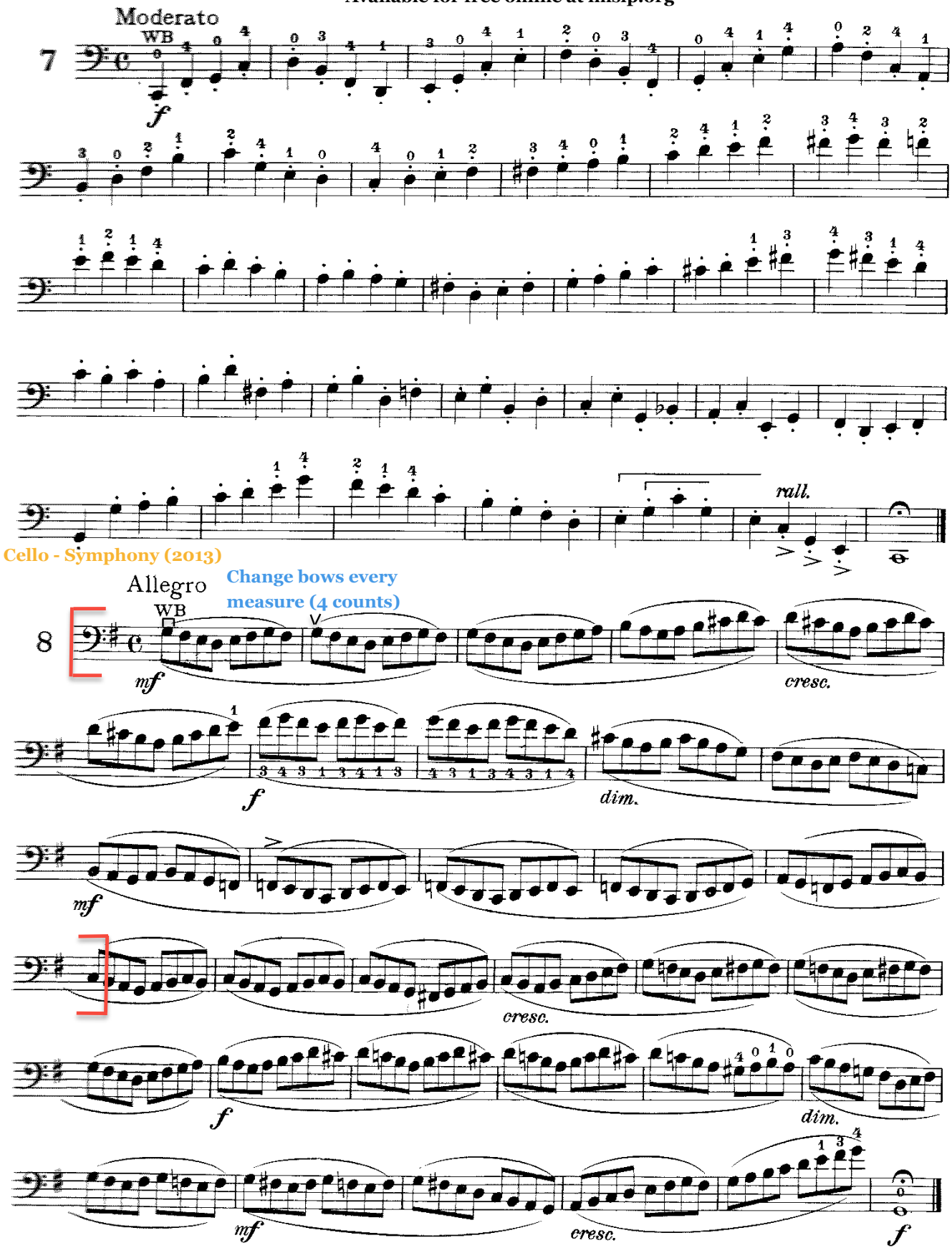

B.
C.
Play One Time - No Repeat
D.
f


No Repeat - Two Bows Per Measure
B.
C.
D.


Moderato
WB
7
f
rall.
Cello - Symphony (2013)
Allegro
Change bows every measure (4 counts)
WB
8
mf
cresc.
f
dim.
mf
cresc.
f
dim.
mf
cresc.
f

Signs and Abbreviations

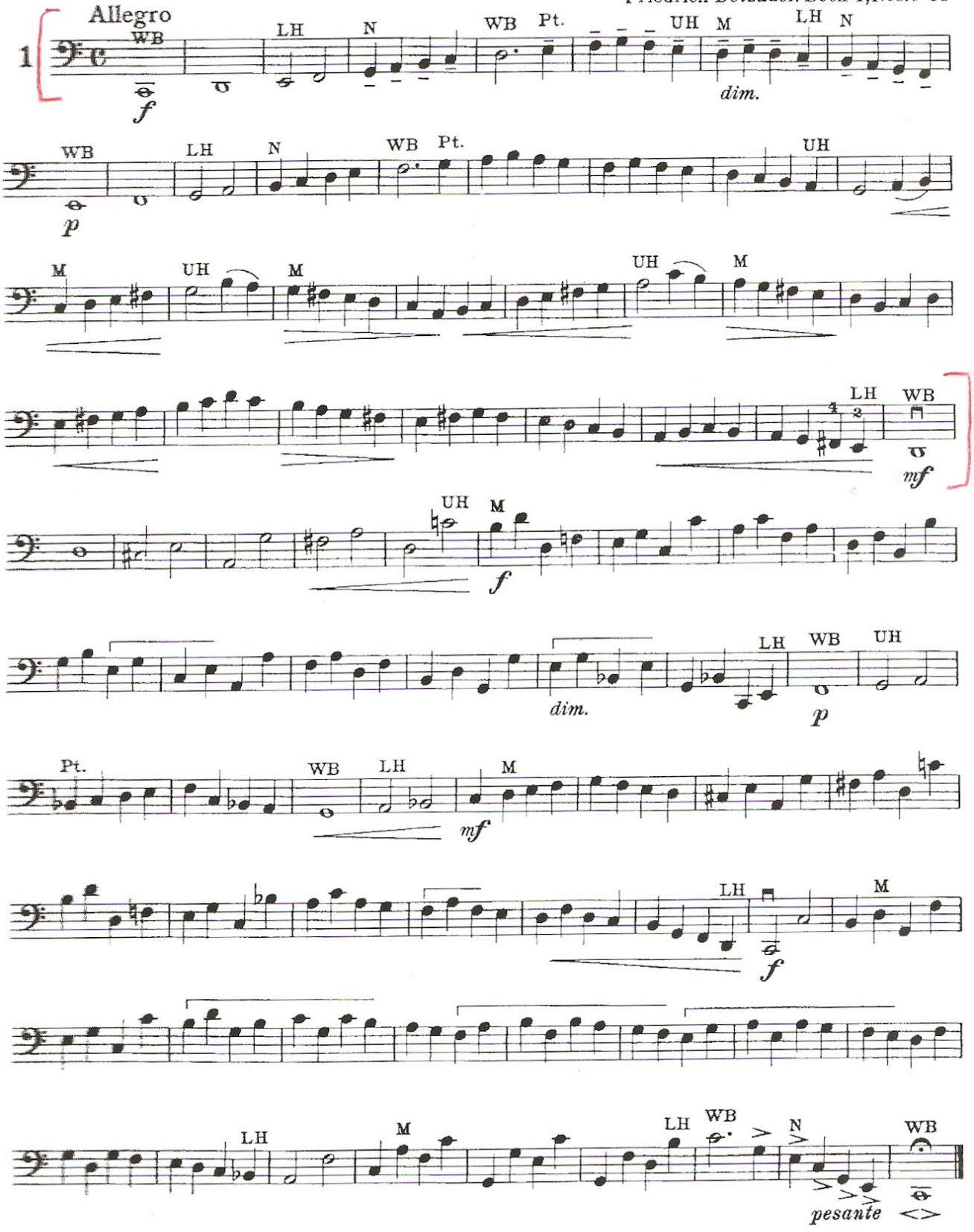
⊓	Down-Bow
V	Up-Bow
WB	Whole Bow
UH	Upper Half of Bow
LH	Lower Half of Bow
N	At the Nut (Frog)
M	Middle of Bow
Pt.	At the Point (Tip)
⌐——	Keep the finger on the note indicated until the line ends

WB = Whole Bow
LH = Lower Half
UH = Upper Half

113 Études for Violoncello

Pt. = Point / Tip
M = Middle
N = Nut / Frog

Friedrich Dotzauer. Book I, Nos. 1-34



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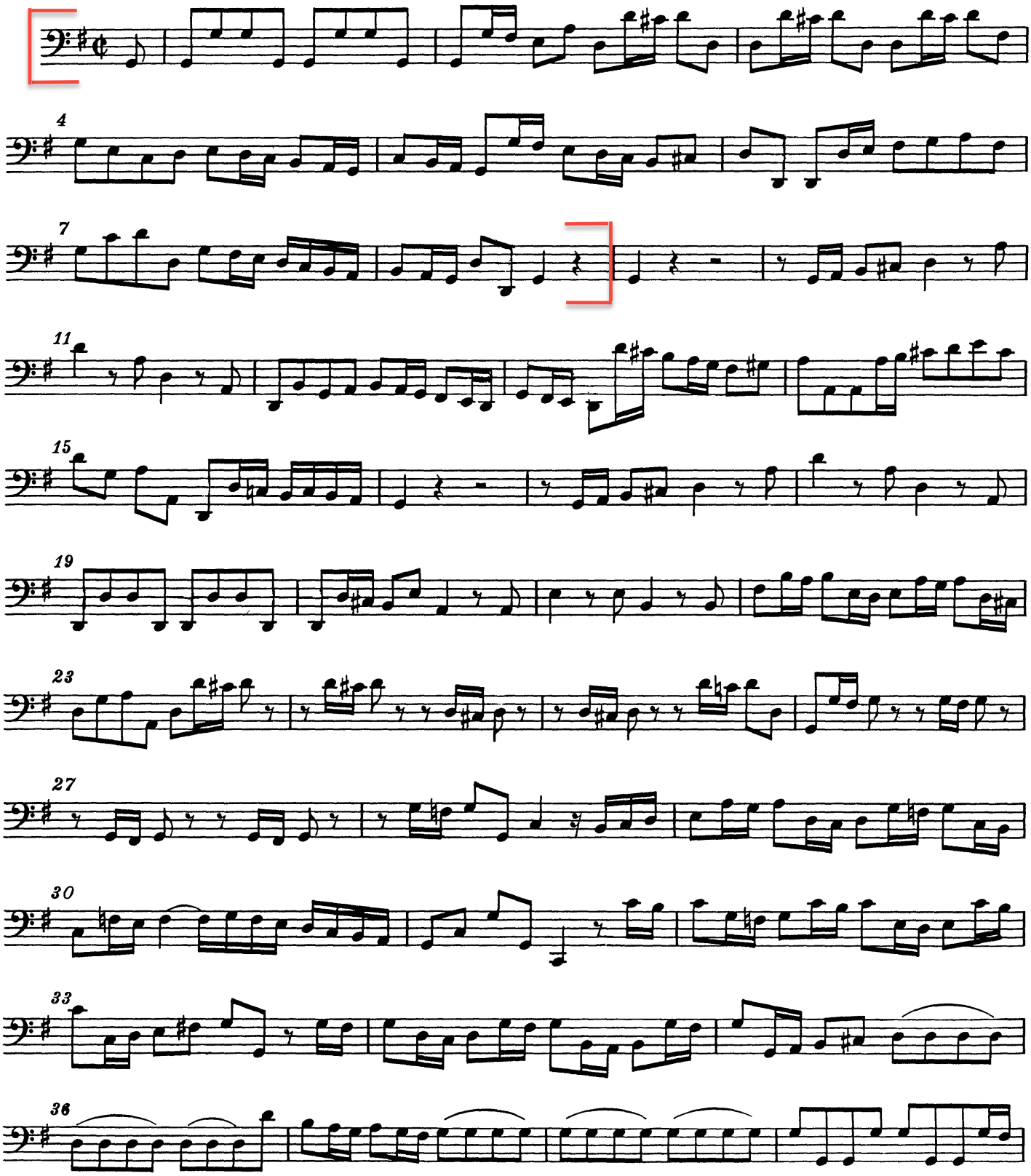
Johann Sebastian Bach
Brandenburg Concerto No. 3
In G Major, BWV 1049

String Bass

Violone



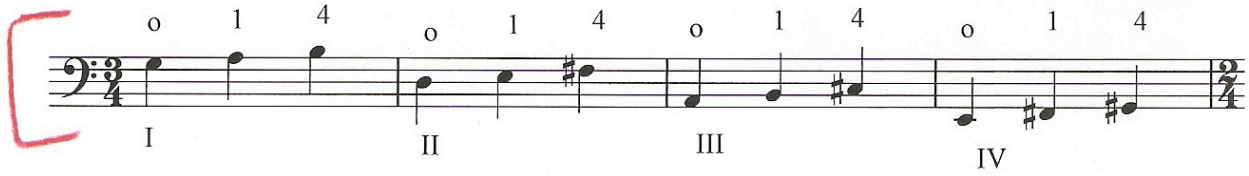
From: Mr. Herman's Packet

Reminders
- Strong L.H.
- Even tone on all strings

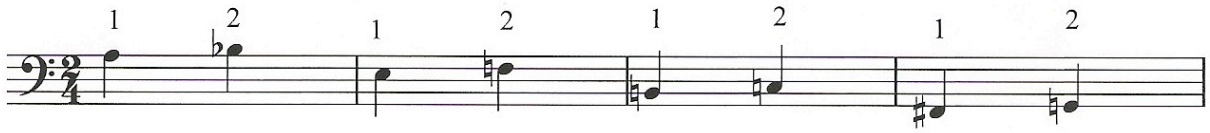
Bass - Concert (2013)

Position Exercise

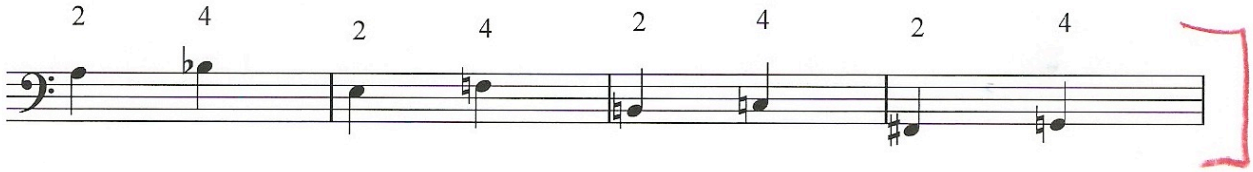
1st Position - 1st and 4th finger



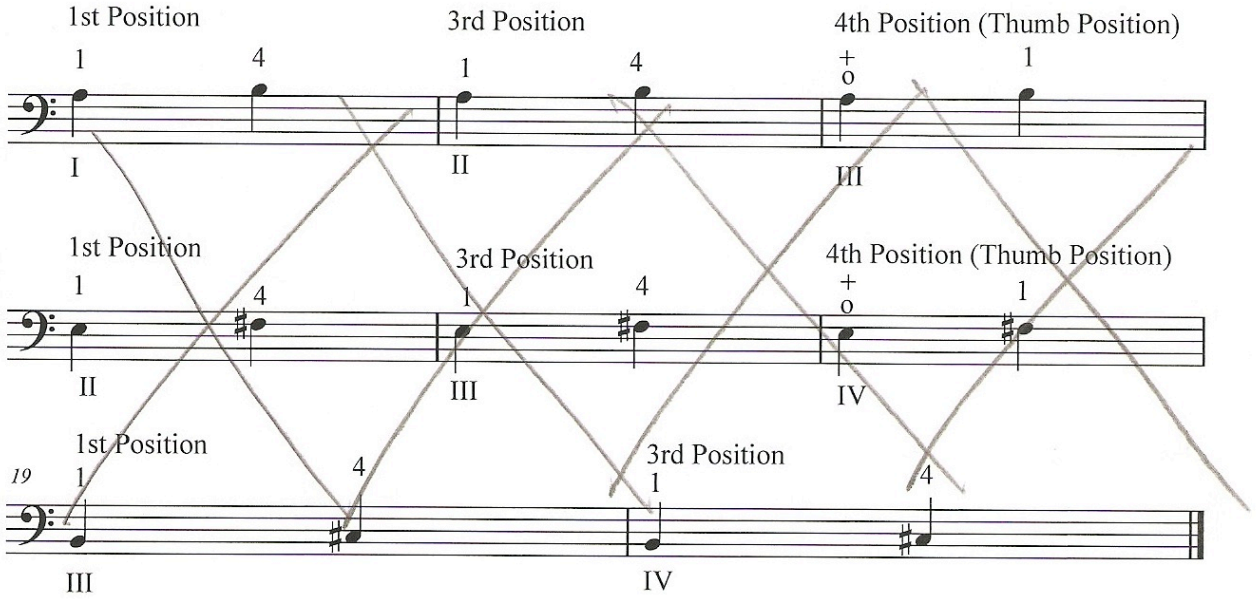
1st Position - 1st and 2nd finger



1/2 Position - 2nd and 4th finger



Moving Between Positions

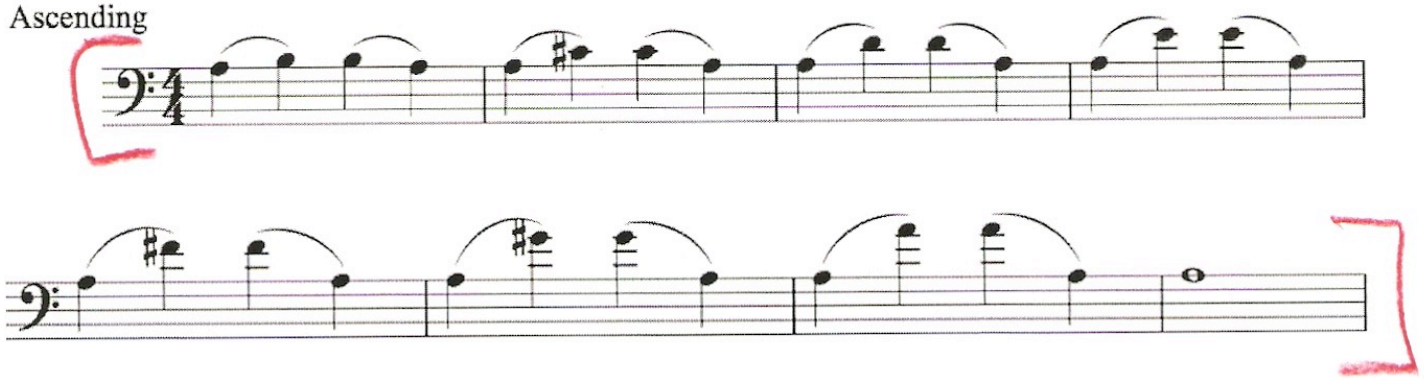


Double Bass Exercises

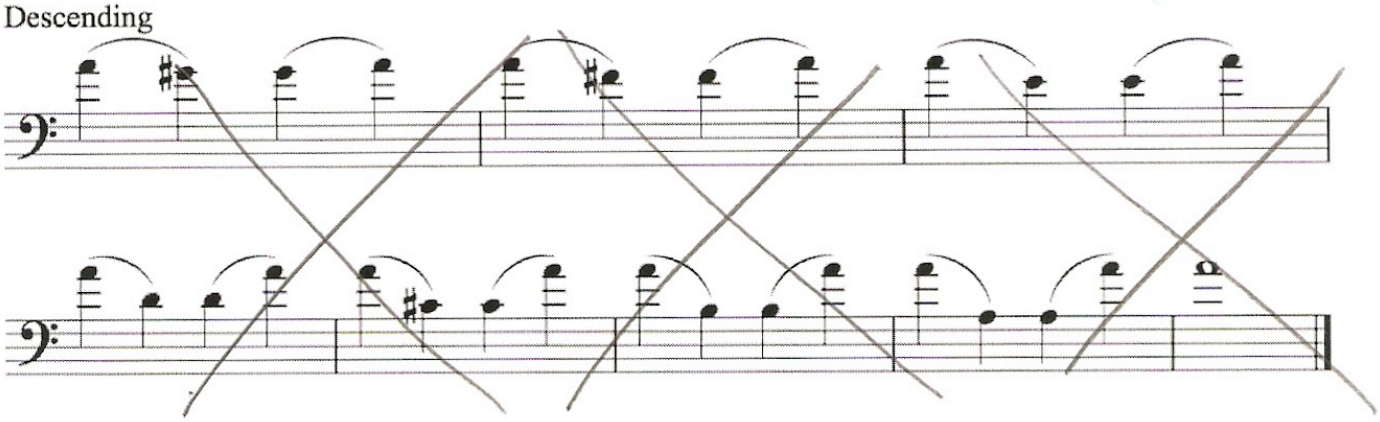
By Jory Herman

Shifting Drill

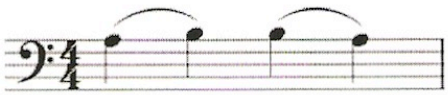
Ascending



Descending



Shifting Drill Finger Combinations



1 - 1 1 - 1
1 - 2 2 - 1
1 - 3 3 - 1
1 - 4 4 - 1 → (only one octave)

2 - 1 1 - 2
2 - 2 2 - 2
2 - 3 3 - 2
2 - 4 4 - 2 → (only one octave)