



## Mira Mesa Summer String Camp

4th Annual (2017)

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*Camp Orchestra (2016)*

### *Welcome*

Thank you for your interest in the 2017 Mira Mesa Summer String Camp! This camp experience, designed primarily for musicians in grades 9 - 12 , serves to provide musicians an opportunity to invest some time on their respective instruments, be exposed to unique enrichment classes, and spend time with their peers prior to the start of the traditional academic year. Elements of the camp include not only large ensemble music making opportunities, but also guided coaching sessions with established string professionals, guest sessions presented by invited speakers, and team-building activities.

### *The Details*

WHAT: Mira Mesa Summer String Camp

WHEN: August 14-18, 2017

WHERE: Mira Mesa High School, Room 405 (10510 Marauder Way - [Google Map](#))

TIME: 9:30 AM - 3:00 PM Monday - Thursday, with Friday's unique schedule noted below

### *Camp Updates (Daily Schedule)*

This Daily Schedule will be updated throughout the summer as enrichment sessions are confirmed (i.e. the daily 'class' - topics selected based on musician input). The majority of other elements, including section coaches, timelines, and policies, are set.



## Registration

**Note: The deadline to register for our Summer String Camp is Monday, August 7th.**

It is important that each student fill out the Registration Form, which has been linked below, in a timely manner so that adequate preparations can be made with respect to daily lunches, coordinating the course schedules (which are organized in part based on musician requests), organizing music, and communicating with string coaches.

### [2017 Mira Mesa Summer String Camp Registration](#)

## Camp Contribution

The 2017 Mira Mesa Summer String Camp is \$75.00. Camp contributions are used only to pay for expenses associated with providing the camp experience (i.e. sheet music, string coaches, and meals).

Checks are to be made payable to the Mira Mesa Instrumental Music Boosters (MMIMB) with both the 'Student's Name' and 'String Camp' written in the memo portion of the check.

Camp contributions may be mailed to the address below:

MMIMB  
Attn: Orchestra Programs  
10606 Camino Ruiz  
Suite 8 #111  
San Diego, CA 92126

Contributions may also be submitted on the first day of camp. Again, financial support is requested only in order to cover the costs associated with providing the camp experience to our students. The host site and camp coordinator receive no compensation.

Please do note that while it is permissible to request a contribution for camp, every effort is made in order to make this camp experience accessible to all. No student will be denied the opportunity to participate due to non-payment of the contribution. For the sake of clarity and consistency, [the guidelines set by the district as they pertain to financial matters will be applied to this camp.](#)

## Daily Schedule | Monday - Thursday

8:30 - 9:30      Musician Check-In, Instrument Check Out (Monday Only)  
9:30 - 10:30     Breakout Session/Masterclasses (Start time for Tuesday, Wednesday, and Thursday)  
10:30 - 12:00    String Technique & Sectional Coaching  
12:00 - 1:00     Lunch & Activity (Lunch Provided)



1:00 - 3:00 Rehearsal

## *Daily Schedule | Friday & Concert*

9:30 - 12:00 - Rehearsal

12:00 - Potluck Lunch & Concert Setup

**1:00 - 4th Annual Mira Mesa String Camp Concert (Free Admission)**

## *Camp String Faculty*

Mira Mesa High School Orchestra Director Matthew Mulvaney (M.M. [University of Michigan](#), B.M. [University of Miami](#)) will serve as the coordinator for the week.

In addition to having a camp coordinator (Mr. Mulvaney), string coaches will be on hand throughout the week to guide our student-musicians.

Our string faculty for the week are exemplary musicians on their respective instruments:

### **Violin**

- [Dr. Batya MacAdam-Somer](#)
- Affiliation: [Quartet Nouveau](#)
- Education: DMA and M.M., [University of California at San Diego](#); B.A. [Manhattan School of Music](#)



### **Violin**

- [Ms. Linda Piatt](#)
- Affiliation: Private Instructor; String Coordinator for the [Solana Beach School District](#)
- Note: Ms. Piatt will be with us on Tuesday (15th), Thursday (17th), and Friday (18th)
- Education: M.M. [University of Minnesota](#); B.M. [University of Texas](#)



### **Violin**

- [Mr. Isaac Allen](#)
- Affiliation: [San Diego State University](#); [Hausmann String Quartet](#)
- Note: Mr. Allen will be with us on Monday (14th) and Wednesday (16th)



- Education: Artist Diploma [San Diego State University](#), M.M. [Kent State University](#); B.M. [Longy School of Music](#)

### Viola

- [Ms. Annabelle Terbetski](#)
- Affiliation: [Quartet Nouveau](#)
- Education: M.M. [Kent State University](#); M.M. [Florida State University](#); B.M. [Ithaca College](#)



### Cello

- Ms. Bing Yan
- Affiliation: Private Instructor
- Education: M.F.A. [United States International University](#); B.M. [Tianjin Conservatory of Music](#); additional studies at [San Diego State University](#)



### Bass

- [Mr. P.J. Cinque](#)
- Note: Mr. Cinque will be with us on Monday (14th), Tuesday (15th), and Friday (the 18th)
- Affiliation: [San Diego Symphony](#)
- Education: B.M. and M.M. [The Juilliard School](#)



### Bass

- [Ms. Sayuri Yamamoto](#)
- Note: Ms. Yamamoto will be with us on Wednesday (16th), Thursday (17th), and Friday (the 18th)
- Affiliation: [San Diego Symphony](#)
- Education: [California State University - Fullerton](#), [University of Southern California](#)



## Masterclass Offerings

Camp will begin each day, Monday through Thursday, with a masterclass. Session topics are influenced heavily by student registration input. Simply stated, the sessions are planned around student requests, and as such, take time to coordinate.

Please note, the Daily Schedule may be adapted to meet the needs of our guest presenters.

Sessions will be filled into the schedule after input is collected on student registrations. From there, classes will be scheduled and presenters recruited.

For reference, here are a sampling of topics and presenters from recent camps: *Focused Practice Strategies* (Dr. Karen Childress-Evans), *Transitioning from High School to College* (Professor Michael Gerdes and Taylor Carlson), *Orchestral Bowings - How and Where* (Alyze Dreiling), *Chamber Music and Interactive Performance* (Jory Herman), *Audition Preparation* (P.J. Cinque), *Bow Articulation Variety* (Isaac Allen), and *Conducting 101* (Dana Mambourg-Zimbric).

Sessions for this year's camp will be noted below as we approach camp, after ideas are solicited and presenters recruited.

### **Getting the Most Out of Your Instrument**

Presented on Monday by La Jolla based luthier [Jade Schulz](#). Mr. Schulz will cover the requisite maintenance and care needed to keep your instrument in the best condition possible.



### **Technical Considerations and Improvisation**

Presented on Tuesday morning by cellist [Dr. Sophie Webber](#). In addition to Tuesday's session at 9:30 AM, Dr. Webber will return on Thursday for mini-lessons in the morning (8:30 AM) for interested cellists.

## Developing a Secure & Relaxed Vibrato

Co-presented on Wednesday morning by [Professor Travis Maril](#) (Violist, String Academy Coordinator, and String Coordinator at San Diego State University), and [Carina Voly](#) (Cellist, String Academy Cello Teaching Artist) on Wednesday.



## Introduction to the Alexander Technique

Presented on Thursday afternoon (2:00 PM) by esteemed Alexander Technique instructor [Ms. Eileen Troberman](#). In addition to having over thirty years experience in teaching the Alexander Technique, Ms. Troberman has also worked extensively with musicians.

## *Camp Concert | Friday Performance*

On Friday, August 18th, all parents, families, and friends are invited to attend a brief culminating concert in the Mira Mesa High School Auditorium. Admission to the performance is free and begins at 1:00 PM.

## *Orientation Schedule*

*NOTE: This information is for Mira Mesa High School Students Only*

String Camp does take place the same week as student orientation. If possible, students are encouraged to attend orientation prior to camp each (given the earlier start times).

The registration schedule, if the same as in year's past, would be as follows:

- *Tuesday, August 15th* - 12th Grade 8:00 - 10:00
- *Wednesday, August 16th* - 11th Grade 8:00 - 11:00
- *Thursday, August 17th* - 10th Grade 8:00 - 11:00
- *Friday, August 18th* - 9th Grade 8:00 - 11:00

Please contact Mr. Mulvaney ([mmulvaney@sandi.net](mailto:mmulvaney@sandi.net)) with any questions regarding orientation.

### *School Issued Instruments*

All students who require an instrument will be provided one for the week. Mr. Mulvaney and additional student leaders will be available beginning at 8:00 AM on Monday in order to help facilitate instrument loans.

### *Practice & Preparation*

Students are encouraged to maintain a regular practice routine throughout the summer. Maintaining a regular routine to sharpen your musical and technical skills will help you find more consistent success once the academic year begins.

A sound practice routine likely includes:

- *Scales* - Play scales in as full a range as is possible, and in a variety of bowing styles (detaché, slurred, staccato, full bows, etc)
- *Etudes* - Etudes specific to your instrument to increase your technical capacity
- *Literature* - Solo and/or orchestral literature to further your own musicianship

There are a number of free online resources that may be utilized to secure the materials noted above. The [Internet Music Score Library Project](#) (IMSLP) is an amazing resource for all instruments. In addition, [stringskills.com](http://stringskills.com) has a fabulously organized website that offers information on shifting, scale and arpeggio fingering suggestions, bowings, and more.

### *Media Clearance*

Throughout the week, photos may be taken at camp. In order to communicate effectively and to best serve our community, photos may be shared in a noncommercial manner (i.e. on [our website](#), [Facebook page](#), etc). In addition, photos from camp may be used in subsequent documents pertaining to the Mira Mesa String Camp (i.e. future informational documents, etc).

Please note, student names will not be used in association with camp photos. Should there be any questions regarding media clearances, please contact the camp director.

### *Medical Contacts*

In the event that a student requires medical attention, the parent/guardian will be immediately contacted. For this reason, it is important that current phone numbers be provided during student registration.

### *Contact Information*



Information regarding camp will be available at [www.miramesaorchestras.org](http://www.miramesaorchestras.org). Camp will be held on the Mira Mesa High School campus, which is located at 10510 Marauder Way. Specifically, we will begin each day in Room 405 (the orchestra room).

For additional questions, please contact Mr. Mulvaney at [mmulvaney@sandi.net](mailto:mmulvaney@sandi.net).

*Thank you for joining us!*

