**Concert Excerpts**

**Violin**

* Haydn – 36 – 46
* Arensky – First eight measures of the theme (opening statement)
* Meyer – 72 – 81, mm. 76

**Violin II**

* Haydn – 25 – 36, 52 – 61
* Arensky – First two statements in Variation I, final six measures
* Meyer – 111 – 120, mm. 132

**Viola**

* Haydn – 25 – 28 (downbeat), 52 – 61
* Arensky – Final eight measures of Variation I
* Meyer – 111 – 120, mm. 132

**Cello**

* Haydn – 36 – 40 (downbeat),
* Arensky – Final eight measures of Variation I
* Meyer – 24 – 37, mm. 132

**Bass**

* Haydn – 25 – 28 (downbeat), 36 – 40 (downbeat),
* Arensky – Final eight measures of Variation I
* Meyer – 24 – 37, mm. 132