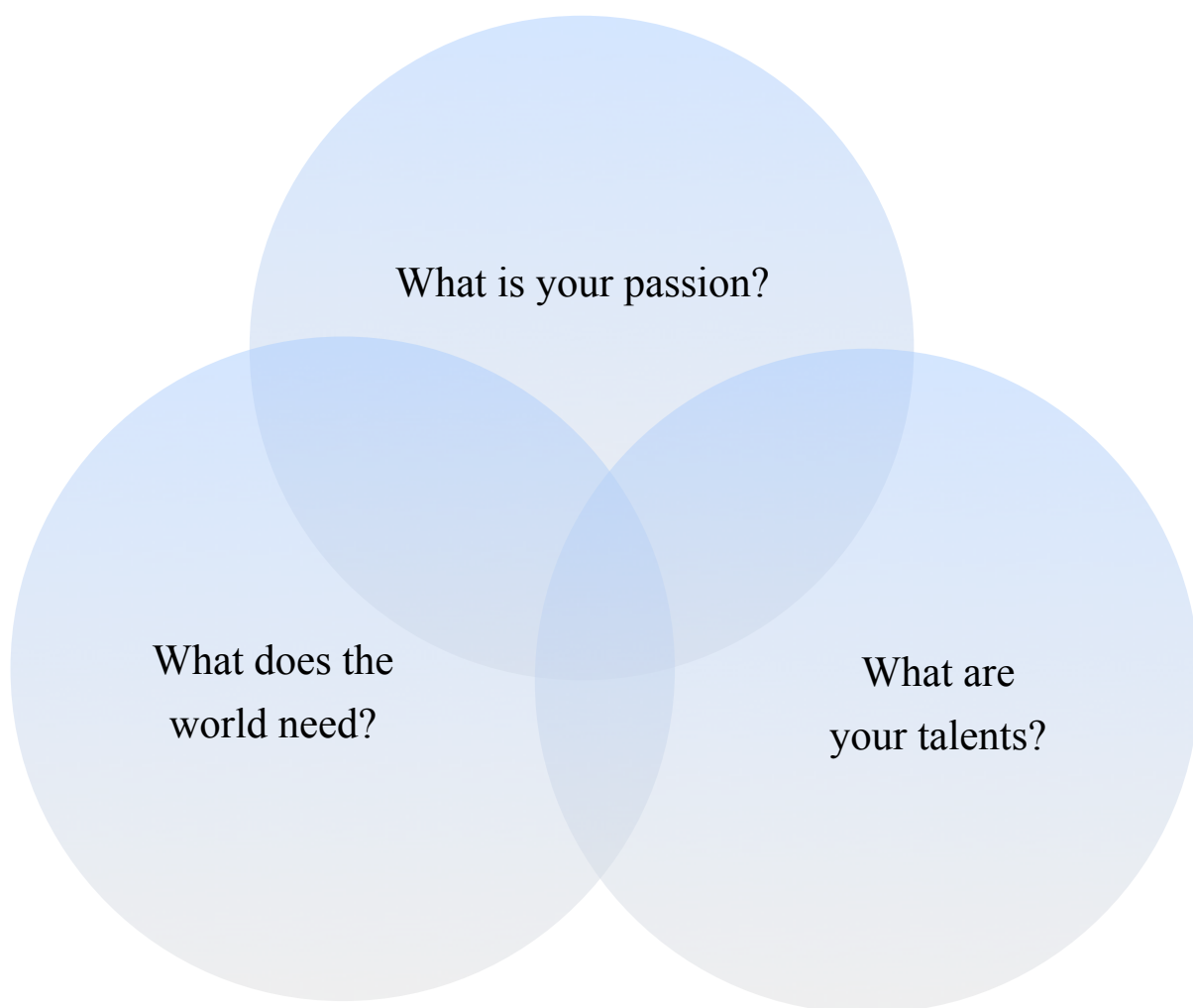


How can my music make a difference?



How might you be able to present a concert in your community that could engage the residents who live there?
What business owners might you be able to connect with?
What repertoire do you think people in your community might find intriguing or relatable?
How can you get your friends (both musical and non-musical) excited about your idea or event?
Could you host an event for another charity with a theme centered around your music?

Even the most famous bands started as 'garage bands' . You have to start somewhere....

What do you need?

- Musicians (BYO folding music stand)
- Sheet Music (download and print, purchase, or borrow)
- A SHARED VISION

MUSICIANS

Have a reading music party!

Invite friends over, have pizza, and read through some music to see what clicks.

SHEET MUSIC

Where can I get sheet music for free?

International Music Score Library Project - www.imslp.org

Search and sort by composer, piece or instrumentation.

*quick tip – search by instrumentation/genre to find more pieces for your specific ensemble of friends.

But where can I purchase sheet music?

Shar Music - www.sharmusic.com

Large searchable online and print catalog

Sheet Music Plus – www.sheetmusicplus.com

Large online searchable catalog – quick shipping inside California

* quick tip - find a title you are interested in and listen to it on **Youtube/Spotify/iTunes** before purchasing in order to ensure it's the right version of the music that you want.

Still can't find anything? Ask your orchestra director, private teacher, or peers if they have any ideas.

A SHARED VISION

Build and Interactive Performance

Personnel: (performers and instruments)

Venue: (where are you performing)

Audience: (who are you performing for? Be specific: # of people, ages, prior musical knowledge)

Repertoire: List musical selections. For younger audiences limit the selection to 2-5 minutes

Entry Point: An idea that can open up a new piece to a listener. It should be interesting to the performer as well as the audience. Entry points can be musical concepts, metaphors, narrative or programmatic, historical, emotional, and personal.

Activities: How can you weave activities or demonstrations in your program that strengthen the pieces?