

Dear Bass Colleagues,

Strings by the Sea, held at Point Loma Nazarene University, is offering bass students the opportunity to join us for five days of music making August 4 - 8.

Your students ages 4 - 18 will have a customized daily schedule which, depending on their interests, may include jazz classes, fiddling class for cellos and basses, orchestra, chamber music, bass ensemble, bass technique class, and Alexander Technique class taught by Evangeline Benedetti, retired New York Philharmonic cellist and certified Alexander Technique instructor.

Classes encompass all levels: beginning orchestra taught by rote for non-readers; intermediate orchestra; two levels of cello/bass fiddling class as well as an option to play the bass line in the violin fiddling classes; chamber music on all levels; beginning, intermediate, and advanced jazz classes with opportunities to take solos in the intermediate and advanced classes during class and at the Final Concert; and a bass ensemble class.

Violin, viola, and cello students who attend Strings by the Sea are Suzuki students. However, since San Diego doesn't have a Suzuki bass teacher, bass students are not required to have studied Suzuki repertoire.

Bass classes are taught by Benjamin Campbell, and Ben will play along with students in classes as needed. Benjamin Campbell is a San Diego native and the offspring of two classical musicians. A graduate of the USC Thornton School of Music, he divides his time performing on acoustic, electric and synth bass. He has had the honor of studying with luminaries such as John Clayton, Bob Magnusson, Christian McBride and Bert Turetzky. Benjamin has been a resident of Brooklyn, NY for the past 10 years where he performs and records with artists including Olga Bell, Del Marquis, Sean Rowe, Build, Haley Dekle, LaLa Brooks, Tall Tall Trees, French synth artist JOAKIM, MyMidnight Heart and in trio with Aaron Arntz and Chris Bear.

Jazz and cello/bass fiddling classes are taught by Renata Bratt, Santa Cruz Kuumbwa Jazz Artist in Residence. She tours with New Almaden Trio (jazz), Cindy Lee Berryhill (rock) and Reel of 7 (Celtic). Renata teaches at national string workshops including Alasdair Fraser's camps, Mark O'Connor's String Conference, National Cello Institute, Wintergrass, Mandolin Symposium, ASTA, MENC and Suzuki institutes. Renata has played back-up with luminaries such as Darol Anger, Liz Carroll, Jimmy Page and Robert Plant, Lyle Lovett, and Dionne Warwick. Rolling Stone dubbed her an "ace performer" for her work with alternative rocker Cindy Lee Berryhill's Garage Orchestra. She received her Ph.D. in Music from UCSD.

Please forward this email to interested students. Thank you.

**Please use this special link for enrolling bass students online:**  
<http://form.jotformpro.com/form/41526027483958>

**For more information call Camp Co-Director Karla Holland-Moritz, (858) 277-7543, email us at [info@stringsbythesea.org](mailto:info@stringsbythesea.org) or visit us at [www.stringsbythesea.org](http://www.stringsbythesea.org)**

We ask interested students and their parents to email or call us:

[info@stringsbythesea.org](mailto:info@stringsbythesea.org)  
(858) 277-7543

We look forward to the possibility of having your students join us this summer at Strings by the Sea!

Glen Campbell and Karla Holland-Moritz  
Directors, Strings by the Sea