



Mira Mesa Orchestras

Audition Information 2017 – 2018

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Thank You for Your Interest in our Mira Mesa Orchestras!

Thank you for taking the initiative and showing interest in our orchestra program here at Mira Mesa High School! Our orchestra program currently meets in three consecutive periods throughout the day (one period of Symphony Orchestra and two sections of Concert Orchestra). Please note that all classes meet the University of California A-G requirement as it relates to Fine Arts ('F' credit).

CONCERT ORCHESTRA | No Audition Required

Concert Orchestra is Mira Mesa High School's non-auditioned orchestra, appropriate for students in grades 9 – 12 who already have at least one (but often, more) years of instrumental study. In addition to string orchestra selections, full symphonic works may be performed in collaboration with our wind and percussion students. During the academic year one rehearsal per week is held after school.

SYMPHONY ORCHESTRA | * Audition Required *

Symphony Orchestra is Mira Mesa High School's audition-based orchestral ensemble, appropriate for students in grades 9 – 12 who possess not only the musical skills, but commitment required to perform advanced level orchestral repertoire. This class will perform string orchestra and full symphonic orchestra works. In addition to the expectation that individual musicians prepare extensively outside of class, one rehearsal per week is held after school.

Do I need to audition?

An audition is only required if a musician is looking to earn a place in our Symphony Orchestra. Other orchestra classes do not require an audition for enrollment.

4th Annual Summer String Camp – Save the Dates!

I want to encourage ALL of our Concert and Symphony Orchestra musicians to attend our 4th Annual Summer String Camp, which will be held August 14 – 18. Please check our [website](#) and [Facebook page](#) for more information, including online registration, a daily schedule, and course offerings.

Symphony Orchestra Audition Information (2017 – 2018)

Musicians who are interested in becoming a member of our Symphony Orchestra for the 2016 – 2017 school year should prepare all of the following.

VIOLIN

- *Major Scales* – 3-octave scales of G major and A major. Scales are to be performed with one note per bow, with attention being paid to the consistency of tone quality and pitch.
- *Chromatic Scale* – 2-octave D chromatic scale, beginning on the open D string. Suggested chromatic finger patterns are either 0112234 or 0121234.
- *Excerpts* – Prepare both orchestral excerpts included below. Bowings and fingerings have been provided and are encouraged. Changes to either the bowings or fingerings are allowed if they remain stylistically appropriate.

VIOLA

- *Major Scales* – 3-octaves scales of C and D major. Scales are to be performed with one note per bow, with attention being paid to the consistency of tone quality and pitch.
- *Chromatic Scale* – 2-octave G chromatic scale, beginning on the open G string. Suggested chromatic finger patterns are either 0112234 or 0121234.
- *Excerpts* – Prepare both orchestral excerpts included below. Bowings and fingerings have been provided and are encouraged. Changes to either the bowings or fingerings are allowed if they remain stylistically appropriate.

CELLO

- *Major Scales* – 3-octaves of C major and 2-octaves of A major. Scales are to be performed with one note per bow, with attention being paid to the consistency of tone quality and pitch.
- *Chromatic Scale* – 2-octave G chromatic scale, beginning on the open G string. Suggested chromatic finger patterns are either 0123123.
- *Excerpts* – Prepare both orchestral excerpts included below. Bowings and fingerings have been provided and are encouraged. Changes to either the bowings or fingerings are allowed if they remain stylistically appropriate.

STRING BASS

- *Major Scales* – 2-octaves of A major and F major. Scales are to be performed with one note per bow, with attention being paid to the consistency of tone quality and pitch.
- *Chromatic Scale* – 1-octave D chromatic scale, starting on the open D string. The suggested chromatic fingering pattern is 01124.
- *Excerpts* – Prepare both orchestral excerpts included below. Bowings and fingerings have been provided and are encouraged. Changes to either the bowings or fingerings are allowed if they remain stylistically appropriate.

SCALE SHEETS: For assistance with scale fingerings please visit www.stringskills.com.

Violin Excerpt #1 - 2017-18
Brandenburg Concerto No 3 (Bach)

Violino I

Concerto III

G-Dur / in G major

BWV 1048

Johann Sebastian Bach

1. **Start**

4

7 **Stop**

11

14

18

23

26

30

33

Violin Excerpt # 2 - 2017-18
Rainbow Baby (Theodorakis)

Violin I

61 **D** Poco piu' mosso $\text{♩} = 88$

Musical notation for measures 61-67. Measure 61 starts with a *mf* dynamic. The piece is in D major and features a complex rhythmic pattern with changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The melody consists of eighth and sixteenth notes, with several triplets and long, sweeping slurs connecting notes across measures.

Musical notation for measures 73-77. The piece continues with a similar rhythmic complexity, including 3/4 and 4/4 time signatures. The melody is characterized by frequent triplets and long, flowing slurs.

Musical notation for measures 78-83. Measure 78 is marked with a red box and the text "Start" in red. The key signature changes to E major. The tempo is marked "Poco piu' mosso" with $\text{♩} = 92-96$. The dynamic is *ff*. The notation includes triplets and slurs.

Musical notation for measures 84-90. This section is heavily annotated with handwritten fingering numbers (1-4) and bowing directions (v for downbow, ^ for upbow). It includes triplets and slurs.

Musical notation for measures 91-96. Continues with complex rhythmic patterns and slurs. Handwritten fingering and bowing annotations are present.

Musical notation for measures 97-101. Features triplets and slurs. Handwritten annotations include fingering and bowing directions.

Musical notation for measures 102-107. Measure 102 is marked with a red box and the text "Stop" in red. The key signature changes to F major. The tempo is marked "Poco piu' mosso" with $\text{♩} = 180/$ or in 2. The dynamic is *ff*, which then changes to *pp* towards the end of the excerpt. The notation includes triplets and slurs.

Viola Excerpt # 1 - 2017-18
Brandenburg Concerto No 3 (Bach)

Viola I

Concerto III

G-Dur / in G major

BWV 1048

Johann Sebastian Bach

Start

1. *f*

5 *mf*

9 *mp* *p* *f*

13 *mf*

17 *f* *p* *f*

20 *p* *f*

23 *f*

26 *p* *mf* *f*

29 *mf*

32 *f*

35 *p* *mf*

Cello Excerpt #1 - 2017-18
Rainbow Body (Theofanidis)

Violoncello

70

Musical score for measures 70-75. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Includes triplets and slurs.

76

Musical score for measures 76-82. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Includes triplets and slurs.

Start

E Poco piu' mosso $\text{♩} = 92-96$

83 unis. *ff*

Musical score for measures 83-89. Treble clef, 2/4 time signature. Includes fingerings and slurs.

90

Musical score for measures 90-95. Treble clef, 2/4 time signature. Includes fingerings and slurs.

96

Musical score for measures 96-100. Treble clef, 2/4 time signature. Includes fingerings and slurs.

101

Musical score for measures 101-105. Treble clef, 2/4 time signature. Includes fingerings and slurs.

F $\text{♩} = 180/$ or in 2

106 *ff* *p* *f*

Musical score for measures 106-110. Bass clef, 4/4 time signature. Includes trills and dynamics.

G Buoyant, graceful

110 *mp*

(trill starts on whole note)

Musical score for measures 110-114. Bass clef, 4/4 time signature. Includes pizzicato and dynamics.

Double Bass

58 *Vc* ^{8^{va}} **59** *Play*
 64 **65** Più mosso (♩ = ca. 80) rit. **75** ♩ = ca. 60
 78 **80** rit. div.

mf
f
pp

Play TOP un divisi

Bass Excerpt #2 - 2017-18
Rost (Tricheli)

ALTERNATE (EXTENDED) VERSION

65 Più mosso (♩ = ca. 80) rit. **75** A Tempo (♩ = c. 72) Molto legato
 78 **84** rit. **94** ♩ = ca. 60 unis.
 97 **99** rit. div.

f
ff
fff
ppp
pp