

**Mira Mesa High School Orchestras**  
*Audition Information 2014 – 2015*

Information for Students

Mira Mesa High School offers three levels of orchestra for our student body. The three orchestras are:

- *Debut Strings (Beginning)* – Open to students with little or no string experience. This is our beginning string ensemble.
- *Concert Orchestra (Intermediate)* – Open to students with prior experience (minimum one full year of formal orchestra instruction). Incoming freshman and experienced students who are new to our string program will be placed in this ensemble.
- *String & Symphony Orchestra (Advanced)* – Students earn placement in this ensemble by audition. This class rehearses on Monday afternoons throughout the school year from 4:30 – 6:30 PM.

Audition Information for 2014 – 2015

The *String & Symphony Orchestra* is the only ensemble that requires an audition prior to being placed in the course.

Audition information for 2014 – 2015 is as follows:

- *Violin* – Three octave G and A major scales and two octaves of Eb major. Two octave chromatic scale starting on the open D string. Perform the selected excerpt as required.
- *Viola* – Three octave C major scale, two octaves of D and Eb. Two octave chromatic scale starting on the open G string. Perform the excerpt as required.
- *Cello* – Two octaves of G, A, and F major. Two octave chromatic scale starting on the open G string. Perform the excerpt as required.
- *String Bass* – Two octaves G, A, and F major. One octave chromatic scale starting on the open D string. Perform the excerpt as required.

Scales are to be performed in quarter notes, with one note per bow. Tone quality and intonation are the main factors (speed is secondary). The excerpts have been attached below.

**CHECK WITH YOUR DIRECTOR FOR SPECIFIC AUDITION DATES**

VIOLIN EXCERPT #1:

Start at the line indicated below (second line from the bottom). Play the upper portion in divisi sections. Play to the end of the movement.

<b>CURWEN</b>		<b>EDITION</b>
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# CAPRIOL

## Suite for String Orchestra

### 1<sup>st</sup> Violin

PETER WARLOCK

### 1. Basse-Danse

*Allegro moderato*

Copyright 1927 by J. Curwen & Sons Ltd.  
 London: J. Curwen & Sons Ltd., 24 Berners St. W. 1  
 New York: G. Schirmer Inc., Sole Agents for U.S.A.

# 1st Violin

## VIOLIN EXCERPT #2:

Start at the line indicated below  
(rehearsal A through the a tempo). Play  
the upper portion in divisi sections.

## 2. Pavane

**Allegretto, ma un poco lento**

Viola 8..... *mp*

*mf*

*p*

**A** *div.* *mf*

**B**

*Poco più lento*

*rallentando*

*molto a tempo* *p* *pp*

VIOLA EXCERPT #1  
Play as marked (from rehearsal  
A up to the poco piu lento).

# Viola

## 2. Pavane

**Allegretto, ma un poco lento**

*p*

*mf*

*mp*

*mp*

*mp*

*poco marcato*

*p dim.*

*pp*

VIOLA EXCERPT #2  
Play as marked (from the beginning through the first quarter note at rehearsal A).

# Viola

## 6. Mattachins (Sword Dance)

**Allegro con brio**

Cello

*mf*

*p*

**A**

*mp cresc. molto*

**B** *div.*

*sempre ben marcato*

**C** *ff*

**Con tutta forza**

*non div.*

*ff*



CELLO EXCERPT #1  
 Play as marked (rehearsal C to  
 the end of the movement).

# CAPRIOL

## Suite for String Orchestra

Cello

PETER WARLOCK

### 1. Basse-Danse

*Allegro moderato*

The musical score is written for a cello in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff is marked with a rehearsal sign 'A' and a first ending bracket. The fourth staff continues the melody. The fifth staff is marked with a rehearsal sign 'B' and includes a *pizz.* instruction. The sixth staff is marked with a rehearsal sign 'C' and includes an *arco* instruction and a *ff* dynamic marking. The seventh staff continues the melody. The eighth staff concludes the excerpt with a final blue line.

Cello

### 2. Pavane

*Allegretto, ma un poco lento*

Musical score for '2. Pavane' in bass clef, 2/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff ends with a mezzo-piano (*mp*) dynamic. The fourth staff contains rehearsal marks 'A' and 'B' indicated by blue vertical lines. Fingerings are indicated by numbers 1-4 above notes. The fifth staff includes fingering for the left hand (e.g., -4, 3, 2, 1) and a 'Poco più lento' marking. The sixth staff continues the piece.

*rallentando. . molto. a tempo*  
div.

Musical score for '3. Tordion' in bass clef, 6/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The second staff ends with a pianissimo (*pp*) dynamic. The piece concludes with a fermata over the final note.

### 3. Tordion

*Con moto*

Musical score for '3. Tordion' in bass clef, 6/4 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic and includes rehearsal mark 'A'. The third staff ends with a mezzo-piano (*mp*) dynamic.

